

## Romberg will attend forum

By Donna Cooper and Karen Franklin

As part of its continuing effort to defend the educational rights of Third World students, the United People of Color for National Liberation is planning several actions.

At a rally yesterday in front of the Student Union, UPCNL announced plans to meet with Associate Provost Henry Gardner next Monday about possible Educational Opportunity Program (EOP) cuts and to descend en masse on Sacramento to protest student fee increases and financial aid cuts.

"We want a commitment from Gardner to save the EOP," Derek Gilliam of the Pan African Student Union, one of six groups comprising UPCNL, told the crowd of 100. The EOP helps financially and academically disadvantaged students get admitted into the university.

On Tuesday, President Paul F. Romberg met with 15 UPCNL representatives and agreed to attend a public forum to discuss student concerns.

Since early March the UPCNL has invited Romberg to two forums to discuss the endangered status of the Educational Opportunity Program and the School of Ethnic Studies, proposed student fee increases and a recent stabbing.

Romberg has denied prior UPCNL requests for a meeting because "in a rally situation there is nothing solved." Instead of public meetings Romberg has adopted an "eight-student policy."

"If I sit down with eight students," he has said, "I can hear them individually and we can talk about possible solutions to their problems."

Sayo Fujioka of the Asian Student Union (ASU) said Tuesday's meeting was the result of a visit by Romberg to the ASU two weeks ago.

"I figure he came over to check out what's been going on," she said. "He invited the ASU to his office to talk about the possibility of a public forum."

During Tuesday's meeting students presented Romberg with a letter signed by the UPCNL and "other concerned students" opposing Romberg's eight-student policy.

"There are hundreds of us that need to discuss these various concerns with you," the letter stated. "A public meeting, where all can express their ideas, questions and insights, would be the only forum conducive to productive resolution."

Carlos Garza of La Raza said Romberg agreed to make a public statement concerning specific issues if a list of questions was submitted to him in advance.

Fujioka said it is important that students talk directly to the president instead of other administrators.

"So far," she said, "everyone's been saying, 'Why don't you ask someone else,' and haven't been giving us straight answers to our questions."

"We have shown commitment to making sure students understand new policies affecting their educations. Romberg has shown little commitment in this area," she said.

Garza, who is aiming for an April 28 or 29 meeting in the Barbary Coast, said Romberg is scheduled to confirm a date for the forum next Tuesday.

Most of those in attendance at yesterday's noon rally wore red and blue ribbons in solidarity with Haitian refugees imprisoned in Florida.

Willia Gray of the Coalition for Haitian Asylum spoke at the rally, calling the treatment of the refugees an example of "blatant racism."

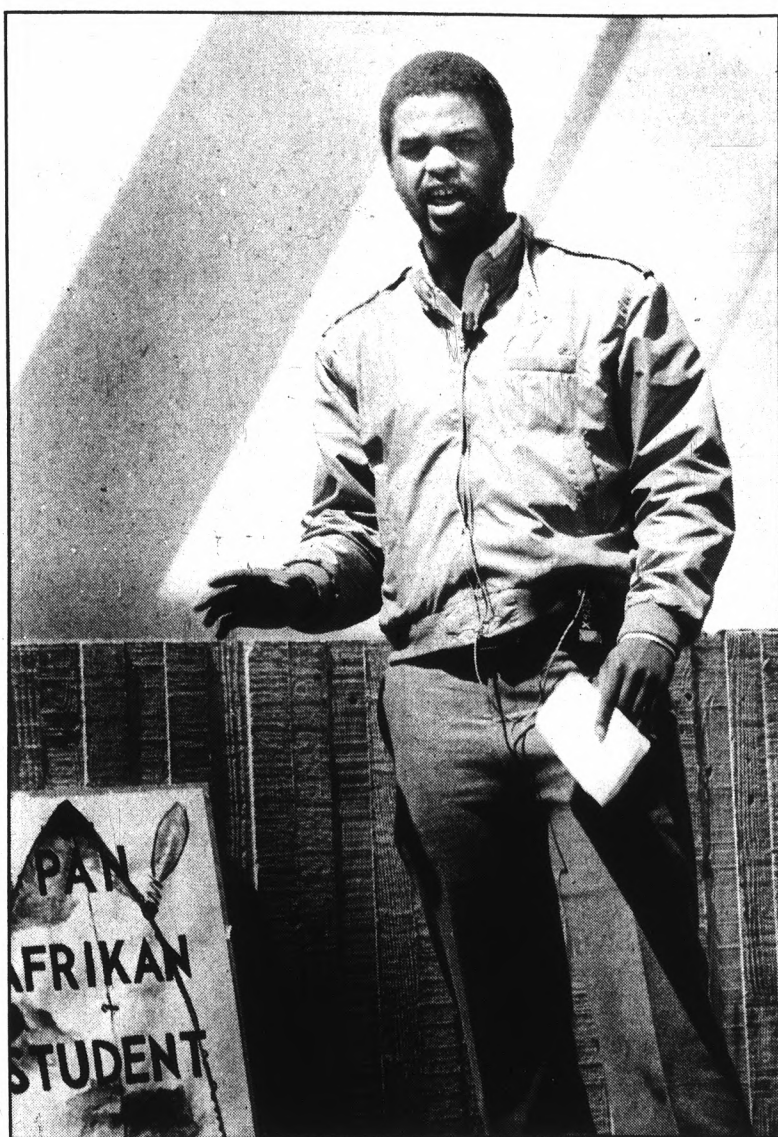
"On April 1, the bodies of another 21 Haitian refugees floated ashore in Florida," she said. "Those who make it here are imprisoned in detention camps formerly used for Japanese. It could be us next, if we don't say anything."

Yesterday's speakers also addressed an article in Tuesday's Golden Gate that said Richard Moss' attorney hired a private investigator to prove Doris Collum is a racist. Moss, a white psychology student here, stabbed Collum, a black student, after she entered an elevator with a lit cigarette.

"This 'reverse racism' thing is a trick," said Mark Burrell of the Pan African Student Union. "One of the traps of racism is that if you speak out against racists murdering people then you are a racist."

"The victim of racism cannot be a racist," he said.

Burrell counseled the audience to "get involved. It's time for students to come together. What's happening on this campus and in our communities affects all of us."



By Yvonne Marie Crowley

Mark Burrell spoke out against racism at yesterday's Pan African Student Union rally. "The American dream is nothing but a nightmare," he said. "There's not even an American dream for white people anymore — everyone's becoming disenchanted."

## UPC, CFA square off in second election

By Pete Rockwell

The state Public Employment Relations Board (PERB) mailed 20,733 ballots Monday for the run-off election to determine which unions will represent three remaining undecided bargaining units among California State University employees.

The United Professors of California (UPC) will compete in all three bargaining units — faculty, academic support and health care support — opposing the Congress of Faculty Associations (CFA) in the faculty and academic support units, and one of CFA's affiliates, the California State Employees Association (CSEA), in the health care support unit.

In a previous election to determine representatives for CSU employees, ending Jan. 26, winners were decided in four of seven bargaining units.

The Union of American Physicians and Dentists now represents CSU's medical doctors and veterinarians, the State Employees Trades Council represents skilled craft workers, and CSEA represents a unit of custodial and

service workers as well as clerical and administrative support workers.

Runoffs in the three remaining units were necessary when none of the unions won majorities in those units last semester.

The CSU faculty unit, with 19,106 eligible voters from department heads to lecturers, is the largest college-level bargaining unit in the country, and this contest has generated the most publicity.

In last semester's election the faculty had the largest voter turnout of all seven units (80 percent), and had the narrowest split between two unions. UPC got 42.2 percent and CFA got 41.8 percent — a difference of 40 votes. The "no union" option got 16 percent of the vote in the first election and will not appear on the run-off ballot.

Both unions have attacked affiliate organizations of their rivals. CFA has claimed that UPC's affiliation with the AFL-CIO means it will be dominated by an organization with more "blue collar" than "professional" interest at heart. UPC responds that AFL-CIO gives the union added strength and resources,

while not interfering with its autonomy.

UPC has recently hit CFA's principal affiliate, CSEA, with two charges: the CSEA has given money to state legislators with poor voting records on labor and education issues, including John Schmitz and John Briggs; and that CSEA is supporting a change in law that would require an agency shop for non-CSU state employees. Agency shop is an arrangement whereby employees who choose not to join the union that is required to represent them by law must still pay a fee to the union equal to dues.

CFA counters that CSEA is just an affiliate, not its governing body and that neither CFA nor any of its affiliates support agency shop on the CSU campuses.

Asked about his union's contributions to legislators Schmitz and Briggs, CSEA spokesman Robert Dudnick said, "They don't always have bad labor records. Unless you're going for either 100 or zero, the political realities are that there might be a time when some of these guys, despite anything else, will be on your side."

## Summer sessions may be cut

By Sandy Welsh

California State University summer sessions may be cancelled if the system does not receive an exemption from Gov. Brown's statewide spending and hiring freeze, which began March 12, according to Continuing Education Dean Peter M. Dewees.

Other SF State departments have been affected by the freeze, but the ramifications have not been as severe as administrators initially thought.

SF State Budget Director Jim Van Ness said the first two summer sessions at SF State will have to be cancelled unless an exemption is granted so the university can hire the necessary faculty.

"As far as I know the courses that end after June 30 are in the next fiscal year and would not be included in the freeze," said Dewees. "Right now, we are hoping for, even expecting, an exemption. We are operating as though it will all turn out all right."

If CSU is not granted an exemption, 60 to 65 summer session courses at SF State will be cancelled, Dewees said. An estimated \$85,000 is needed to pay the faculty for the summer sessions.

Dewees said that since the summer sessions do not operate on state funds he hopes the sessions will be totally released

from the freeze.

"The summer sessions are self-supporting. The (student's) tuition is used to pay the expenses of the sessions. Because of this we are hoping to be exempted from the freeze. We're in the same boat as 17 or 18 other CSU campuses," said Dewees.

According to the governor's executive order, the freeze was implemented because of the recessionary economy, and because the state was "experiencing major borrowing to meet cash obligations." The freeze prohibits hiring, promotions, purchase of office supplies and equipment and personal service contracts.

An advisory committee of five state officials was formed by Brown to review requests by state institutions and agencies for exemptions. The committee will continue to review cases requesting exemptions for the remainder of the fiscal year.

"I don't know where we are on the committee's agenda. I'm in touch with the Chancellor's office about twice a week. I'd want to know 30 days before the summer sessions begin if we will be exempted. We're still exploring all avenues that would allow us to hold the

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## Gay pride week

By Bill Coniff

Events ranging from a "Wear Jeans If You're Gay Day" on Tuesday to a concert by recording artist Cris Williamson will highlight Gay/Lesbian Pride Week beginning Monday.

This annual tradition began on campuses nationwide shortly after the Stonewall Riots in 1969, the violent reaction by gays to a police raid on a New York gay bar. That incident was the turning point in the gay movement and spearheaded the increased visibility and activism of gays during the 1970s and 1980s.

Bruce Janis, co-coordinator of SF State's Gay and Lesbian Campus Community, estimates 25 percent to 35 percent of SF State students are gay, and says this week's celebration will be "the biggest one so far" at this campus, at a cost of \$918 to Associated Students.

This week's activities in the Student Union are free unless otherwise noted.

Monday: Writer Armistead Maupin ("Tales of the City") will speak at the Barbary Coast at noon. A photography exhibit reception will be held in the Art Gallery from 12:30 to 2:30 p.m. In the same spot from 5 to 7 p.m. will be a multi-media presentation called "Focus on Gay

San Francisco," followed by the film "Gay USA" at the Barbary Coast. Workshops on gay issues will be held from 2 to 6 p.m. in room B114.

Tuesday: This is "Wear Jeans If You're Gay Day." Gays and Lesbians are asked to affirm their place in the campus community by wearing blue jeans.

Wednesday: Folk-pop singer Cris Williamson will perform at the Barbary Coast at 1 p.m. and 3 p.m. Tickets cost \$3 for students, \$4 general. From 7 to 10 p.m. will be a workshop including two films on gay and lesbian parenting in conference room A-E.

Thursday: "Dos Lesbos" will be performed at the Barbary Coast at noon. The play humorously explores the relationship between two lesbians.

Friday: Information tables will be set up on Student Union Plaza from noon to 2 p.m. Folk-jazz singer Michael Berry will kick off the week's closing events at the T-Faire in the sub-basement at 8 p.m., followed by the food-sexual comedian Carol Roberts with her "Let's Masticate" routine at 9 p.m. After the audience eats that one up, there will be a dance from 10 p.m. to 1 a.m. Admission to the T-Faire is \$2 for students, \$4 general.



By Michael Jacobs

La Raza Studies instructor Carlos Baron discusses his literary experience in Cuba.

## Cuba impresses teacher

Cuba is alive and cooking with culture, according to SF State ethnic studies instructor Carlos Baron.

Baron, who teaches Chicano theater, creative writing and Spanish in the La Raza Studies Department, recently returned from Cuba where he served as a juror for the Casa de las Americas (CDLA) Literary Award.

Baron said the award is the most prestigious literary contest in Spanish speaking countries today.

CDLA, founded after the revolution in 1959, houses an art gallery, a theater and a music department in Havana. Its publishing house has published more than 600 manuscripts.

"CDLA's primary function is to promote cultural exchange through conferences, awards and publishing," Baron said.

Besides reading and discussing plays, Baron and other jurors went on trips to factories and towns and visited citizen's groups called the "poder popular" (people's power).

"We would usually have lunch or dinner with several people from these municipalities. There would be some sort of cultural presentation like a poetry reading or the reading of a scene from a play," Baron said. "It was really very moving."

Baron, who first went to Cuba last June to celebrate the 20th anniversary of the theater department of the CDLA, said what impressed him most about the Cubans is how informed they are.

"It's amazing how much they read," he said. "Everyone from peasants to doctors really know what's going on in the world. The government encourages everyone to stay informed."

"The Cubans want to have a peaceful relationship with the United States and they see the blockade not only working against them, but also the people of the United States," he said.

"No amount of nuclear bombs will ever make you feel safe. What we need is the proliferation of human exchange, through culture, music, sports and of course politics, eventually."

The CDLA conferences attracted representatives from 33 countries in eight categories including the novel, short story, theater, poetry, essay, testimony, children's literature, English and French from the Caribbean and Portuguese from Brazil.

Representing the United States, Baron was one of four chosen to select the best play. Seventeen countries submitted plays.

"It was an incredible experience," said Baron. "Everyone knew about us."

When we said we were here from CDLA, they'd say 'Ah, yeah, you're a juror for the contest.' I received a great deal of respect as a cultural worker."

The jurors were flown to the Eastern part of Cuba near Guantanamo, an American military base on the island, after initial ceremonial greetings in Havana, "to a beautiful beach where we could concentrate," Baron recalled. He read 53 scripts in eight days.

According to Baron, CDLA provides just about the only real opportunity of true expression for the people he thinks are the majority of writers today in Latin America.

"These writers are anti-imperialist, pro-independence for our countries and internationalists," he said.

Because the political climate in most Latin American countries is so tense and because writers, poets and actors are "automatically considered communists," most contemporary Latin American literature is written in exile.

Baron said the fact that two Puerto Ricans won an award in the two most important categories — the novel and short story — clearly demonstrated that Puerto Rico is considered Latin American territory.

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# Student's annual exhibit brings Egypt to SF State

By James M. Uomini

Three thousand years ago, Nes Per N Nub, doorkeeper to the temple of Amun, walked the sands of Egypt. Today his beautifully preserved mummy lies at SF State.

The mummy of Nes Per N Nub and his rare triple sarcophagi are star pieces in the Suto Egyptian collection of the Classics Department and featured in the sixth annual exhibition of the Museum Training Program (CLAR 650) opening today in Old Science 115.

"Alexander's Egypt: Tradition and Change" was put together by 15 advanced students in the class.

Students will give demonstrations in papyrus making, weaving, cartonnage (mummy casing material) production and hieroglyphic writing, said Marian Bernstein, coordinator of the program.

The program is a good opportunity for students interested in museum work, Bernstein said. "I can say categorically that students don't have this opportunity anywhere else. We have three interns at the De Young museum now," she said.

The theme for the current show was selected because the Alexander exhibit is in San Francisco, Bernstein said.

"We like to have timely themes," she said, noting that the collection has an abundance of Ptolemaic objects.

After the death of Alexander in 323 B.C., his friend, general and possible half-brother, Ptolemy, took over the Egyptian region of Alexander's empire and founded a new dynasty.

The show is divided into items showing tradition and those showing change. The Egyptians were closed to outside influences and disliked foreign contact. For nearly 3,000 years there was comparatively little change, according to Bernstein. Alexander, a Macedonian Greek, transformed Egypt into a Greek province.

An 8-by-4 map shows Alexander's route through Egypt. Alexander founded the city of Alexandria that would later become the academic center of the Hellenistic world.

## Academix

Ptolemy II founded the greatest library of the ancient world. Scholars came to Alexandria from all over the Mediterranean to study in the library.

The show also has an excellent replica of the Rosetta stone, ordered by Ptolemy V. The famous stone, discovered by one of Napoleon's soldiers, provided the key to translating ancient Egyptian.

Three identical passages on the tablet are written in Greek, hieroglyphics, and a shorthand hieroglyphics used by scribes. Since ancient Greek was known, it was possible to decipher the two other languages.

Coddington was responsible for setting up three mummification displays. These include two heads, one, from around 300 B.C., is well preserved with the hair still intact. The other, from a later period, is not as well preserved.

Another case shows three hands in various levels of wrapping, from completely covered to bare. One of the hands still wears bracelets. A foot with the bone still preserved is also included.

"Getting to work with these artifacts is wonderful," said anthropology major Bonnie Fox. "It's a good class for showing how a show is put together. There are so many things to consider."

**The 700-piece collection was gathered in Egypt by Adolph Suto and was originally housed in the Suto Baths next to the Cliff House.**

Another exhibit contrasts pottery styles. Half of the case is devoted to pots dating from 4000 to 3200 B.C. The rest are Ptolemaic with Greek shapes, Bernstein said.

During the Ptolemaic period, the art of mummification declined, and a mummy of a woman on display is not as well preserved as that of Nes Per N Nub.

"She is too small for the sarcophagus, and it has no name on it," said Bernstein. "It was probably bought at the corner store (rather than made to order)."

Student Paul Coddington said the demand for quality decreased with time. By the later period there was a loss of technique, "but royal mummies stayed good for a long time," he said.

As the art of mummification declined, the wrappings became more important. The late period has the most interesting wrappings, Coddington said.

"I really recommend this class; it's the only one that teaches restoration. More anthropology majors should know about this class," she said.

The 700-piece Suto collection was gathered in Egypt by Adolph Suto, mayor of San Francisco in the 1880s, and was originally housed in the Suto baths next to the Cliff House.

When the baths were slated for demolition in the late 1960s, then-owner George Whitney entrusted the collection to Andreina Leanza Becker-Colonna, a former SF State professor. After a temporary move to the city's UC extension, the collection was given a permanent home at SF State. Whitney is in the process of turning ownership of the collection over to the university.

The exhibit will run through May 10 and is open weekdays from 11 a.m. to 4 p.m. and Saturdays from 11 a.m. to 2 p.m.



Marian Bernstein, coordinator of the SF State Museum Studies Program, points out one of the exhibits in the show, "Alexander's Egypt: Tradition and Change," opening today.

## This Week

Today, April 15

Tomas Tranströmer and Colleen McElroy will read at the Poetry Center at 12:30 p.m. Tranströmer, from Sweden, is the best-known living poet in his country. McElroy is a teacher from the University of Washington. Her book "Winters Without Snow" is published locally by Ishmael Reed's Press. In the Student Union Rooms A-E.

"Sculpture," a jazz fusion band will play in the Depot from 5 to 7 p.m. Free.

Friday, April 16

The Center for Law in the Public Interest, speaker John Phillips will speak on handgun control. At noon, Student Union conference room C. Contact Stanley Tick, English professor at 731-1364.

"The April Event" begins: a three-day weekend celebration of Bhagwan Rajneesh. For more information call 845-2282.

Saturday, April 17

The On Broadway is hosting SF State Media Awards & Conference, presented by the Broadcast Communication Arts Department and the School of Creative Arts. Doors open at 9:30 p.m., tickets are \$5.

The SF State Sailing Club hosts an intercollegiate yacht race at Lake Merced today and tomorrow at 10 a.m. Competitors include Stanford, UC Berkeley and Cal-State San Luis Obispo. Free.

Monday, April 19

"Gay Pride Week," sponsored by GLCC begins. Performers, films and workshops until April 24. For details call 469-2444.

Tuesday, April 20

"Climb Aboard the Time Machine!" A film series (including "Hardware Wars") presented by the Student Union, in the Barbary Coast from 4 p.m. Free.

Wednesday, April 21

The Depot presents Videowest's "Video Views," a collection of promotional video rock and new wave performing artists. From 5 p.m.

Legal Referral — presents Marc Bautista, on "Small Business Contracts, Practices and Partnerships." SU-B112. Free. The Frank deBella Collection opens a special exhibit at 2 p.m., "Roman Britain." Free lecture and reception.

## Saturday memorial planned for ex-Student Union employee

A memorial service will be held at 2:30 p.m. Saturday, April 24, in the Barbary Coast for former Student Union Program Director Mary Dickson.

Dickson, 32, was killed early Sunday in Golden Gate Park when a large tree branch struck a car in which she was a passenger.

Dickson came to SF State from Chicago in October 1979 and worked as the Student Union's program director until December 1980, when she resigned to return to school.

She is survived by her parents and two

sisters, all residents of Illinois, as well as her fiancée, Steve Gerdson, a former SF State Associated Students president.

In lieu of flowers, donations are requested to be sent to the Mary M. Dickson Scholarship Fund, c/o Mr. Matt Nichols, DePaul University, 2323 Seminary, Chicago Ill. 60614.

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# The world according to Sam

## Hayakawa takes a look back

By Dennis Wyss

The Phoenix interviewed S.I. Hayakawa in the living room of his Mill Valley home. The room is simple, mostly wood, with low ceilings and a definite Zen air about it.

Hayakawa collects African art; pottery, masks and other pieces are displayed around the room. A big window looks out on a lush canyon of redwood, oak and madrone trees.

Hayakawa is courteous and articulate. He pauses and turns questions over in his mind and then answers carefully, in a high, quiet voice.

Phoenix: There weren't a lot of people lined up to take the SF State president's job in November, 1968. You took it when others wouldn't. Why?

Hayakawa: Because the destruction of universities from one end of the country to the other had been bothering me since the disturbances started in 1966. And when I saw great places like Columbia University being destroyed, I was deeply upset. I knew what was happening inside the minds of the people who were creating disturbances on the various campuses. And therefore I knew what had to be done.

Phoenix: Why did Chancellor (Glenn) Dumke choose you?

Hayakawa: He got to the bottom of the barrel, I guess. Nobody else would take it. I'd given some speeches in which I'd indicated what I would do, and some of the trustees had seen copies of those speeches and asked who I was and whether I would take it.

They called me up. And I said "I'll take the job under one condition. And that is in order to restore order on campus I can use as many policemen as I need, and I want the trustees to back me up if I do that." And that's exactly what the trustees wanted to hear. If they hadn't said yes to that condition, I wouldn't have taken the job. I knew it would take police action to do it.

Phoenix: So 14 years later you feel like you did the right thing?

Hayakawa: Yes.

Phoenix: Did you feel that any of the student's demands were valid?

Hayakawa: No. You know, a lot of people to this day don't know what the strike was about.

Phoenix: There was a list of demands.

Hayakawa: Yeah, but that had nothing to do with it. What they were trying to do was get total control of the student body funds — over \$600,000 a year. And in a working-class school like SF State, most of the students had jobs, so they didn't take part in student politics. The people who did take part were often dropouts from Stanford or Berkeley.

Phoenix: Could you have imagined back in 1968 that by pulling those wires on that sound truck you would become a symbol to the world?

Hayakawa: No, I was just mad that day.

Phoenix: Isn't it odd that you — a semanticist, a communicator — would be the one to pull those wires? Isn't that repressing free speech?

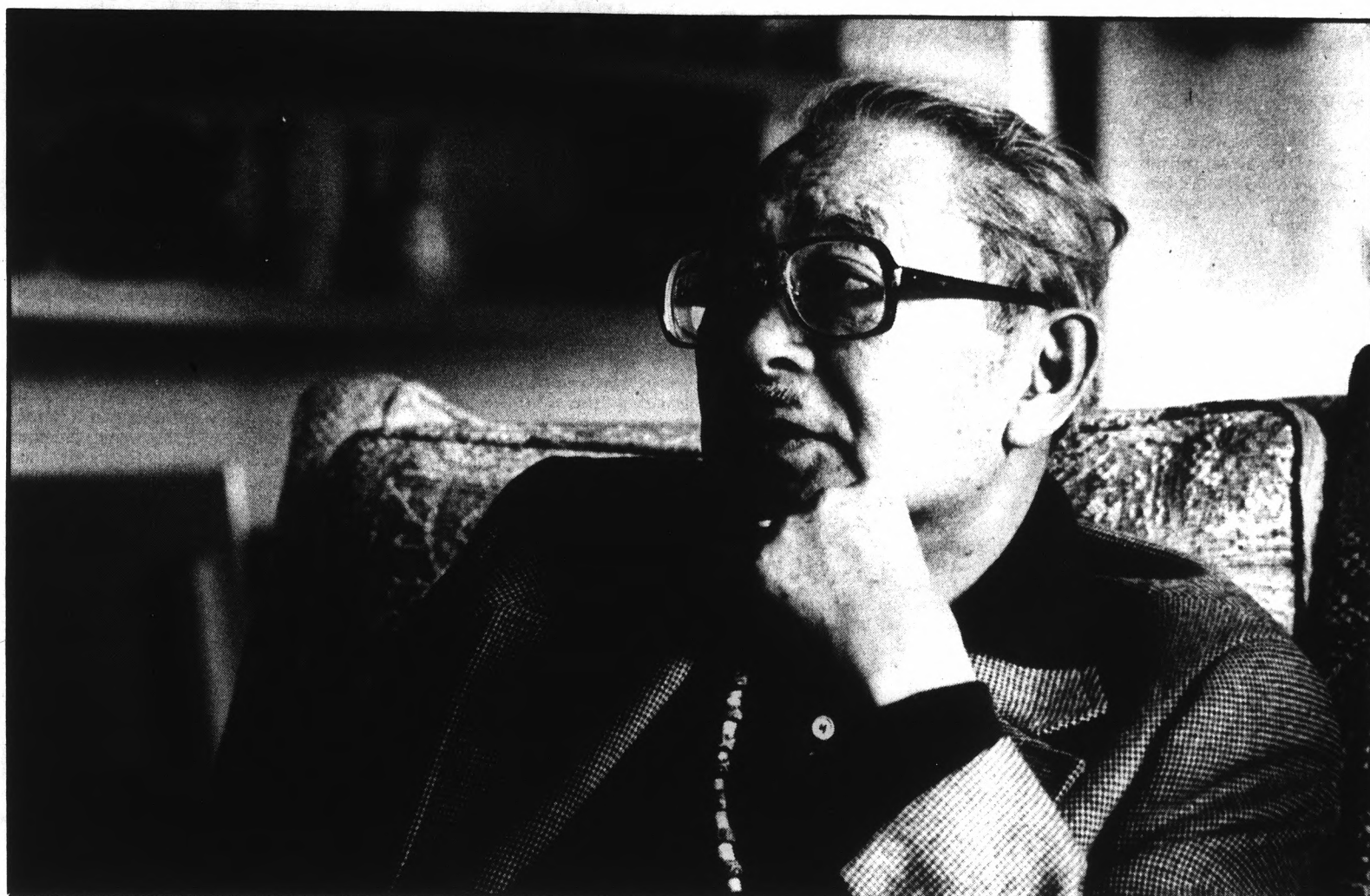
Hayakawa: I was trying to maintain free speech, the opposite. It was the radical students who were stopping free speech by saying, "You can't go to your Shakespeare class." They'd go to the teacher teaching the Shakespeare class and say "If you start teaching your class, we'll beat the shit out of you." Therefore, there was a suppression of free speech, of anything except their point of view. No, I was defending free speech.

Phoenix: By fighting fire with fire?

Hayakawa: No, no. There was something very simple that I was doing that day. And that is, I said "The campus has been disturbed long enough by this uproar. I respect the whole concept of freedom of speech. Therefore, if you want to have a demonstration, you can use Cox Stadium, or if the weather's not good, you can use the Creative Arts auditorium. And you can make any kind of speeches you like. But don't disturb the campus because people are trying to study. And on the campus itself, sound equipment is forbidden." That's all I said.

So what'd they do? The first morning school was open under my presidency, they were there with a sound truck. So I went to tell the guys who ran the sound truck "There's a regulation against that today."

Well, they slammed the door in my face and answered me with two words: one a transitive verb and the other a personal pronoun.



A thoughtful Senator S.I. Hayakawa reflects on issues of the past and present in the living room of his Mill Valley home.

Phoenix: So that made you mad?

Hayakawa: No. I didn't expect much better. So I just climbed up on top of the sound truck and tried to address the students. They raised the volume of their sound equipment to drown out my voice, but I could see the wires leading up to the loudspeaker, so I pulled them out. That's all. And then I passed out leaflets explaining my position. So I was the one defending free speech all through that whole thing.

And then on Jan. 25, again I had to forbid demonstrations of any kind, because I said "This is exam week. People have to study for exams. If you want to give a speech, give it in Cox Stadium, if you want to use a loudspeaker, use it in Cox Stadium or in the Creative Arts auditorium. But not on the central campus."

And so they decided they'd test me out. They had a big demonstration on the central campus. That's the day we busted, what was it — 465 students in a single day. You remember that historic bust? They didn't think I meant it. I was defending freedom of speech right down the line.

### On School

Phoenix: The School of Ethnic Studies and the Educational Opportunity Program and other similar programs are generally acknowledged to be a direct outgrowth of the strike. Are they valid?

Hayakawa: Some of them are, a lot of them are not. When I was there, the Black Studies course had nothing to do with Negro history. Or practically nothing. They were just radical demands, and radical slogans and sloganeering. In fact, are there many black students taking Black Studies anymore?

Phoenix: At SF State, yes.

Hayakawa: Because in most places, Black Studies departments have disappeared as the result of not enough black students being interested. Because they want to become MBAs instead.

You see, the white students and the black students have always had two different aims in all this. The white students had a general anarchistic view: They wanted to overthrow the culture. The black students wanted a piece of the action; they wanted to become millionaires if possible. And therefore, on that big Jan. 25 bust when we arrested over 450 students, there wasn't one black student arrested that day. They were too smart.

Phoenix: You support President Reagan's economic policies. Do you support his budget cuts in areas that affect education such as loans and grants?

Hayakawa: Indeed I do. The very, very important thing about those college loans is that they go to everybody who

goes to college whether they meet certain standards of academic competence or not. Or whether the college meets certain standards of academic competence or not.

So supposing there's a student who is not destined for the intellectual life. But he finds he can get a \$2,500 loan to college, or his parents can get a \$3,000 loan because he's going to college. And he can get this for five years. He doesn't have to maintain a grade point average. He doesn't have to do anything to keep that going. No demands are made on him whatsoever. And very often he doesn't pay it back.

I think that not only should the loan program be cut back, but the loans should go only to those who've shown certain academic competence, who've shown they can read and write at least.

Newspeople are full of stories these days about rising unemployment. Terrible unemployment these days. Why is it that with all this unemployment that at least a half a million Mexicans can sneak over the border illegally and find jobs?

Well, it's because we have, through our educational processes and through TV, indicated to the masses that it's beneath the dignity of an American person to do any dirty work, like sweaty labor in the hot sun, carrying heavy loads, or being a dishwasher or cleaning out washrooms in an airport. We're all supposed to be above that sort of thing. So who gets those jobs? Well, very often the refugees from Vietnam, or the illegal Mexicans or now the Haitians.

### On Senate

Phoenix: Did the Senate disappoint you?

Hayakawa: I don't have a very great sense of disappointment about anything. Sometimes there's stalling tactics used, sometimes deals are made. But if a deal is made that you are opposed to, you say a deal was made. If you are for the end result, you say a compromise was arrived at. The point about politics is the end result of the political process can never be completely satisfactory for everybody.

Phoenix: What do you think have been your biggest accomplishments as a U.S. senator?

Hayakawa: Perhaps the biggest thing I did was the sum total of all the things I did for agriculture — the forestry people, the poultry people and the wine industry.

I had this huge fight about forestry when I was on the Agriculture Committee, over adding 48,000 acres to the Redwood National Forest. They had a 40 percent unemployment rate up in Humboldt County and Crescent City. It's still a depressed area because they just destroyed the lumber industry up there. But Phil Burton's for it, Alan Cranston's for it, the Sierra Club was

for it and the Wilderness Society was for it, so I got beaten on that one.

I did get on record the reason it shouldn't have been done. One thing about the Senate is that when something goes permanently on the record, if someone wants to carry the ball from where you left off, they can just go look it up.

Another thing I'm proud of having done is something that's not widely

## Insight

known. There was an attempt made to

make a national seashore or national park of the entire Big Sur area. People who are members of the Sierra Club, the Audubon Society, et cetera live on Park Avenue in New York. They just don't trust the common people to appreciate nature the way they do. And they don't trust the people of Big Sur to protect that beautiful environment. They've been protecting the environment for four generations by themselves. A federal takeover would have changed the nature of that whole area. They would have put in huge parking lots and all sorts of changes people there didn't want. I was absolutely alone in fighting the Burtons, Cranston, the Sierra Club and the Wilderness Society in trying to protect the beauties of nature against these people who are allegedly nature lovers. By that time, I knew enough parliamentary technique to win.

Phoenix: Were you frustrated belonging to a Republican minority in the Senate?

Hayakawa: Very often, standing for Reagan-type economic philosophies. For instance, I would raise questions on why you have to expand CETA programs from \$4 billion to \$8 billion, when it hasn't been proven that \$4 billion does what it was intended to do. The answer, "Well, because we don't have enough money." So, I'd vote against the increase and I'd get defeated. And the federal deficit would get bigger and bigger, and no one did anything about it until Ronald Reagan came along. And now there are plenty of people on my side, including Democrats. There's a real change in climate.

Phoenix: As a semanticist, was it easy to see that some of your statements, taken fairly or not, would be controversial?

Hayakawa: Well, they were when I was at SF State, and they continued to be when I was in the Senate. I've had a lifelong habit of saying what I think and saying it clearly.

The other day I gave a speech that started out, "I have an announcement to

make. I am not pregnant. I never expect to be pregnant. I am not capable of becoming pregnant. And half the human race is like me, not capable of becoming pregnant."

"The United States Senate is 98 percent male, and not capable of becoming pregnant. We have our nerve passing laws for the other half of the race to obey — specifically, abortion. As I said, I don't have ever to make a decision as to whether to have an abortion. But the people who belong to the other half of the race may have to face it. And I do not have the moral experience or the moral authority to tell any lady what to do under those circumstances. This is going to be in the papers tomorrow: 'Hayakawa Announces He Is Not Pregnant.'"

Look at that controversial statement that I made about the price of gasoline. I was entirely right. The price of gasoline was permitted to go up, and the gas lines disappeared. And now we have a glut of gasoline and the price is coming down. And the reporters translated that into 'Poor people can hike, says Hayakawa.' That's not what I said.

They asked, "What about poor people?" I said poor people don't have to drive because they don't have jobs. Which is true. But of course some of them do drive because they have to drive to get their food stamps or drive to Las Vegas to change their fortunes.

### On Quitting

Phoenix: You were under pressure to quit; it was rumored in political circles that the southern California fat cats tried to talk you out of running for reelection. You've said President Reagan wasn't involved. Were there people in the congressional leadership who got involved in calling for you to step aside?

Hayakawa: Actually, I didn't discuss it with the president. I only went up to him and told him after I'd decided. The congressional leadership always backed me, especially senators (Howard) Baker and (Paul) Laxalt. There was no pressure from anyone in Congress.

Phoenix: How do you feel about the people running for your seat?

Hayakawa: All these guys are friends of mine, so I have nothing against them personally. In the case of Goldwater, the only thing that makes me wonder about him is why he doesn't consent to debate with the other challengers. He does not see fit to get into open confrontations with anyone.

Phoenix: If you were ever offered a teaching job at SF State, would you accept?

Hayakawa: No, I'm through with teaching.

Phoenix: If you were ever asked to come to SF State and lecture, would you come?

Hayakawa: It depends on what they offer. Go see my agent.



## The man under the tam

He seemed a man unlikely to stand for anything. But only a week after becoming acting president of strike-torn SF State, S.I. Hayakawa — a soft-spoken, bespectacled part-time English professor wearing a knit tam o' shanter — leaped on the back of a sound truck manned by student radicals, ripped out the wires leading to the microphone and instantly became a symbol to millions of Americans.

To conservatives, he was a champion, a man who dared to stand up to student revolutionaries, an educator who refused to cower before those who would tear down institutions of learning.

To militant students, he was a symbol of fascist repression, a pawn of then-Gov. Ronald Reagan, and a man who had no qualms about calling out the police to crack as many heads as necessary to enforce his rules.

On that morning in December 1968, he made himself, his tam o' shanter and SF State synonymous with campus upheavals of the late 1960s.

Samuel Ichiya Hayakawa was born in Vancouver, British Columbia in 1906. He was educated in Canadian public schools and received his Ph.D. in American literature and linguistics from the University of Wisconsin.

He held a variety of college teaching jobs and in 1941 published "Language in Action," which made him an internationally famous authority on semantics — the study of meanings in language.

Hayakawa joined SF State's resident faculty in 1955, and in 1968, during a strike called by the Black Students Union and the Third World Liberation Front, he was appointed acting president.

The strikers sought to close down the campus in support of 15 demands which called for more control by minority students over their own education.

The days following his appointment were the most tumultuous in the history of SF State. Hayakawa closed the university and then reopened it, calling a massive contingent of police to keep classes open.

Bricks flew and blood flowed during repeated clashes between strikers and the San Francisco Police Department's Tactical Squad. At the height of the strike, more than 450 people were arrested in one day.

Hayakawa resigned from the presidency of SF State in 1973. Three years later he ran for the U.S. Senate and won, unseating incumbent John Tunney.

In Washington, D.C., California's 70-year-old junior senator was as controversial as ever, earning a reputation for making novel pronouncements which others regarded as political suicide.

Perhaps the most famous of these statements was his remark, "The poor don't need gas because they're not working."

Charges that he was nodding off during high-level meetings with President Carter — charges he adamantly denied — earned him the nickname "Sleeping Sam."

— D.W.

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# Happy Birthday Eros has sex celebration

By Rachele Kanigel

Imagine a birthday party where strangers talk about masturbation, a comic film addresses the subject of condoms and party-game winners lick penis-shaped suckers.

Add refreshments and presentations of herpes and male violence, and you are envisioning EROS' 10th birthday celebration which took place Monday at

the Barbary Coast.

"Sexuality: 10 Years of Change" was a day-long party commemorating the founding of EROS, the Education and Referral Organization for Sexuality which offers counseling and information in its Student Union offices, by honoring both the fun and seriousness of sexuality.

A workshop on the politics of sex typified the day's mix of moods. Discus-

sion jumped from housework to orgies to men wearing dresses.

Bill Mack, an EROS volunteer and a women's studies major, said he decided to facilitate the workshop out of a desire to discuss the relationship between the personal and the political.

He opened the seminar by suggesting topics for discussion — such as sexual preference, monogamy, birth control and honesty. The 10 participants took it from there, posing theoretical questions and sharing personal stories.

At the end of the two-hour seminar, participants expressed satisfaction and some surprise at how well the program had gone.

"We really clicked as a group," said one woman. "It's amazing that a bunch of strangers could talk so openly, so easily, about such personal topics."

"I had a lot of fears about this — about how it would work and how many people would show up," said Mack. "I think it went really well."

The workshop went so well, in fact, the group members decided to meet for a second discussion next week.

Rich Snowden's slide show on "Sources of Male Violence" was equally well received, though the subject matter was of a more somber nature.

Snowden opened his presentation with statistics on rape and battery and anecdotes from his experience as a counselor

for incest offenders. He warned that the slide show, which included pictures of mutilated bodies from pornographic magazines, was "assaultive" and that it might bring up unpleasant memories.

His goal, Snowden said, was to promote understanding of the causes of male violence so that people may take steps to fight against it.

"I think men have a silence about our aggression," he continued. "This needs to be broken."

Snowden theorized that rather than promoting sex, pornography destroys it by making men feel afraid of women and love.

This fear of women, he said is based on the subtle power that women exercise in society. Through pornography and advertising, "We learn that men should control women and use them rather than love them."

Snowden suggested that the answer to the problem of violence in pornography is to substitute erotic images for violent ones. These, he said, would show equal power relationships rather than the inequality of power stressed in most pornography.

The slide show, which included images of sexism, racism, homophobia and violence against children taken from mass market as well as pornographic publications, suggested that this disparity of power encourages violence.



Linda Muldown, an EROS peer counselor, talked "Condom Sense" during EROS' 10th anniversary celebration.

## Sacramento internships

The CSU system sponsors one-semester internships and seminars offering upper-division students with a minimum 3.0 grade point average the chance to work and rub elbows with some of California's most outspoken political figures.

The application deadline for the fall 1982 semester is Friday, April 23.

The 7-year-old Sacramento program offers 12 units of political science credit automatically transferred to the student's home campus. Students receive six units for the internships, which involve a minimum of 25 hours a week, and another six units for attending weekly seminars

on contemporary California government and politics.

More than 300 students have been interns with the program. This spring students worked for Sen. Barry Keene, Assemblyman John Vasconcellos, the Department of Conservation and Orr, Sanderson & McConnel, political consultants.

The 25 students selected from 19 CSU campuses will report in Sacramento and be ready to begin orientation on Wednesday, Aug. 25. There is no pay.

For more information and applications contact political science internship coordinator Ray Pomerleau (Old Science 372).

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### ANNOUNCEMENTS

The Student World Trade Association holds its general meetings every Tuesday 3:30, Student Union B114. Speakers to be announced.

EROS Presents "New Developments in Human Sexuality" April 21, 10:30-12:30, Student Union conference rooms A-E. Speaker: Bernard Goldstein

Worried about finding a Career in Humanities? Attend Humanities Career Planning Workshop. Tuesday, April 27, HLL 233, 11:00-12:30 pm.

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## Time of U Ce

By Scott V

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# Opinion

## Time for reversal of U.S. policy in Central America

By Scott Wiggins

Right now the United States has a chance to back popular revolution in the Third World.

The place is Central America.

Central America has three revolutions going on at the same time. In Nicaragua, the revolutionaries have seized power and are trying to restructure their society after 60 years of U.S.-backed dictatorships. In El Salvador, the rebels are still fighting in the mountains but show a good possibility of gaining control over the entire country. In Guatemala, the recent coup has changed nothing as far as the Indians and other oppressed people are concerned. They have joined together in a united front to challenge the military government and the influence of the huge U.S. Chamber of Commerce in Guatemala City.

Unfortunately, the U.S. government cannot seem to understand that the time has come for a massive social revolution in Central America.

Since their independence, the Central American nations have suffered under the legacy of a brutal Spanish colonial system with its almost medieval synthesis of church, state and army.

This system is now coming apart. The church, once a pillar of the enforced stability in Central America, is increasingly seeing itself as a major force for bringing about political and social change. The people believe in their church and will heed its call for reform.

Once the church and government go their separate ways, the system is doomed to collapse. The only thing capable of propping it up is support from the United States.

At the present time, the United States is pursuing its traditional policy of backing military regimes and big-business interests. The United States is losing whatever support it had among the masses in Central America, and the U.S. government is seen as the major obstacle to reform.

This situation provides the United States with a unique opportunity to change its image in the Third World.

The United States could seize upon the momentum of change in Central America and give its support to progressive movements. It could withdraw its support of corrupt generals, fruit companies and coffee plantation owners.

By doing this, the United States could accomplish two important things. First, it could establish its credibility as a supporter of real reform in the Third World by backing movements that truly repre-

sent the wishes of the people.

Secondly, it could score an enormous propaganda victory over the Soviet Union in the struggle for influence in developing countries.

The United States could support the changes in Nicaragua by sending teachers and doctors, as Cuba has done. It could supply massive agricultural aid to Nicaragua's depressed food industry by stopping American blockade of loans to that country from international monetary sources.

The United States could support real change in El Salvador instead of backing death squads and absentee landlords living in Miami. It could work with the opposition in Guatemala to force the government to yield to change and allow power to fall into the hands of the people.

Unfortunately, the United States is doing none of these things.

By backing its traditional allies in Central America, the United States is alienating an entire generation of Latin American intellectuals — the future leaders of the region.

At present, young intellectuals in universities throughout Latin America are trying to comprehend the U.S. position in Central America. The only conclusion they can reach is that the United States is determined to see that U.S. business interests are not disturbed and that U.S. economic domination continues.

Latin American intellectuals and others also perceive U.S. policy in the region being dominated by an obsession with Cuba.

By focusing on the Marxist rhetoric of the Cuban government and Havana's political alignment with Moscow, the United States has refused to recognize the real progress Cuba has made in literacy, health care and agricultural reform. These changes may serve as a model for changes and improvements throughout Central America. But until the United States accepts Cuba's legitimate role in Central America and Caribbean affairs, the deadlock will continue.

The real shame is that while the United States continues to oppose the inevitable change in Central America, the change is happening anyway. And the people who want that change are fighting for it.

The United States is seen by many as the enemy in Central America. This is sad, since once again there may be an entire region that utterly rejects American ideals. The United States could "lose" Central America. And once again, we would wonder why.



## Back to port, Argentina

By Rick Narcisso

They are only specks of land which lie 300 miles east of South America in the Atlantic Ocean. They are an island group, which, at best, rarely sports a climate warmer than 65 degrees, has few natural resources and a population of about 1,800 who tend sheep.

They are called the Falkland Islands and are probably the most unlikely place for a confrontation which could turn into an all-out war.

But this is not the setting for a new James Bond thriller. The events and circumstances are all too real.

Two weeks ago, Argentina launched "Operation Sovereignty" and dispatched 4,000 troops and an aircraft carrier task force to the Falklands — a British territory since 1833.

During the past week both countries broke diplomatic relations. Argentina deployed every ship in its navy to the disputed area and called up all troops on reserve. Great Britain countered by sending an armada of carriers, cruisers and nuclear submarines, and on Sunday imposed a 200-mile blockade of the islands.

Meanwhile, U.S. Secretary of State Alexander Haig has shuttled between London and Buenos Aires in an attempt to negotiate a peaceful settlement.

A peaceful settlement may be hard to come by at this juncture, however, because pride and self-respect have gripped the citizens and governments of the two nations.

Argentine President Leopoldo Galtieri undoubtedly ordered the takeover of the defenseless islands — not because of possible crude oil deposits in the region — but to swing the attention of his people away from Argentina's faulty economy and a 131 percent inflation rate.

His plan apparently worked. National morale has never been higher — 300,000 cheering citizens in the streets proved that last Saturday — which must be particularly satisfying to Galtieri, a military dictator in a region highly susceptible to instability.

Although Argentine governments, past and present, have chided England for holding onto the remnants of its colonial empire and demanded the islands returned, there is no reason for Britain to give them up.

The Falklands are worthless in terms of actually boosting an economy, and the small population is happy being under British rule.

For the Thatcher government to give in is as absurd as expecting the U.S. government to give California back to Mexico should that country demand it. After all, the United States did not annex the Southwest until 15 years after England acquired the Falklands.

The British are tough, proud people. It will be quite a surprise if they make a concession of any kind while reclaiming the islands.

Risking an international war, as Argentina has done, for the sake of diverting attention from domestic problems is deplorable.

Equally deplorable is Galtieri's notion that his countrymen should die for this cause.

Anybody who can count can clearly see that Great Britain has the Argentines vastly outnumbered in military technology and hardware.

Galtieri's move has done nothing except lessen the rest of the world's respect for his country. The smart move would be to pull out before any physical damage is done.

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there are none. I feel that conscientious objectors can only benefit from gathering to share their beliefs and feelings.

It is also important for all COs to write their state senators and congressional representatives from their residential districts and express their thoughts on the draft issue. Addresses of congressmen are listed in the legislative roster at the reference desk in our library.

How do you feel about our government giving us a choice between accepting a five-year jail term and \$10,000 fine or accepting orders to kill innocent individuals in another country?

— Daniel Wehnacht  
Conscientious Objector

## Vote UPC

Of the two unions currently vying to represent California State University professors and lecturers, the United Professors of California (UPC) is the better choice.

UPC has twice as many members as the Congress of Faculty Associations (CFA), now competing with it in a run-off election. UPC has a more democratic internal structure and has consistently backed lecturers in their successful fight to be included in the same bargaining unit with tenured and tenure-track faculty.

Local 1352, SF State's UPC local, was founded in 1962 as an independent union, and then affiliated with the American Federation of Teachers (AFT), a national union and a member of the AFL-CIO.

For 20 years, Local 1352 and AFT locals on other CSU campuses have lobbied to get collective bargaining rights for CSU faculty.

The 19 AFT locals throughout the system which constitute UPC deserve most of the credit for the passage of Assembly Bill 804, which gave CSU employees a grievance procedure in 1975, and AB 1091, the 1978 law granting rights of collective bargaining and exclusive representation to all CSU employees.

A recent study by Randall Eberts and Lawrence Pierce at the University of Oregon found that strong unions tend to improve schools by increasing instructional spending. Collective bargaining allows teachers to have a voice in how resources are to be allocated.

The CSU faculty needs a strong union, one that can negotiate and enforce contracts and protect employees' rights through grievance procedures. UPC, with its traditional union approach and long-standing connections with the mainstream labor movement, is best suited to be the CSU faculty's representative.

UPC has a long record to be judged by — CFA is untried.

## Owning a gun for self defense

By Frank Pohl

When I tell people I am a proponent of private ownership of handguns, many eyebrows are quickly raised. I am seen as a cold-blooded killer, willing to shoot a man who is looking through my kitchen cabinets for some bread. I am also a person who would gladly shoot anybody if only given an excuse to do so. Fortunately, this is not true. In fact, it is my high regard for human life that makes me feel it is necessary to defend myself with whatever means possible.

I ask my opponents, "How am I, when I am confronted by a criminal, supposed to decide whether he is going to just steal some bread or kill me while he rapes my wife/sister/mother?"

In the first instance, I would give the man something to eat and send him on his way. In the second, I would kill him the first time I got a chance. Yet, an anti-handgun advocate would suggest that I hope the criminal that comes to my house is of the starving and not the killing and raping kind.

My defense, according to my opponents, should be that I am unarmed, and statistics show most housebreakers don't carry guns. This seems like a terribly passive defense when my life is being threatened by a criminal. Ask yourself which you would rather have when you walk in on someone carrying away your Sony Betamax — a gun or sheets of statistics. Which would provide a better chance of you being left unharmed and the Sony still under your roof?

About those statistics: You must not forget that other things besides guns can kill. A lead pipe swung against your skull will not bounce off. Yet, the person with that pipe would have to be pretty stupid to come at you when you are holding a gun. Just seeing that gun will make 90 percent of criminals realize they have no chance and should flee. The 10 percent that do have a gun will now have to decide if they are willing to stick around and possibly get killed for your Betamax.

People often bring up the topic of accidental shootings. They describe a man shooting someone in his house, only to discover the apparent assailant is a neighbor who found the front door unlocked. The problem here is one of ignorance about proper handgun usage.

The people that guns are made available to should be taught how to use them. One thing any educated gun owner knows is to identify the target. If you open up on anything that moves, you are just as likely to kill your child or your cat as the criminal in your house. You also don't shoot when it's dark or at silhouettes passing in front of windows. It does not take long to determine whether the person standing by the coffee table is supposed to be there or not. If you keep your head, which is not hard if you are comfortable with a gun and are not afraid of using your judgment, you can act accordingly on the situation.

Once the intruder has been identified as non-friendly, you have the options of shooting him, which I think would only be advisable if you spot a gun in his hand, holding him for the police or even letting him get away. The difference in meeting up with the criminal when you have a gun is that you call the shots (no pun intended). You are not placing your

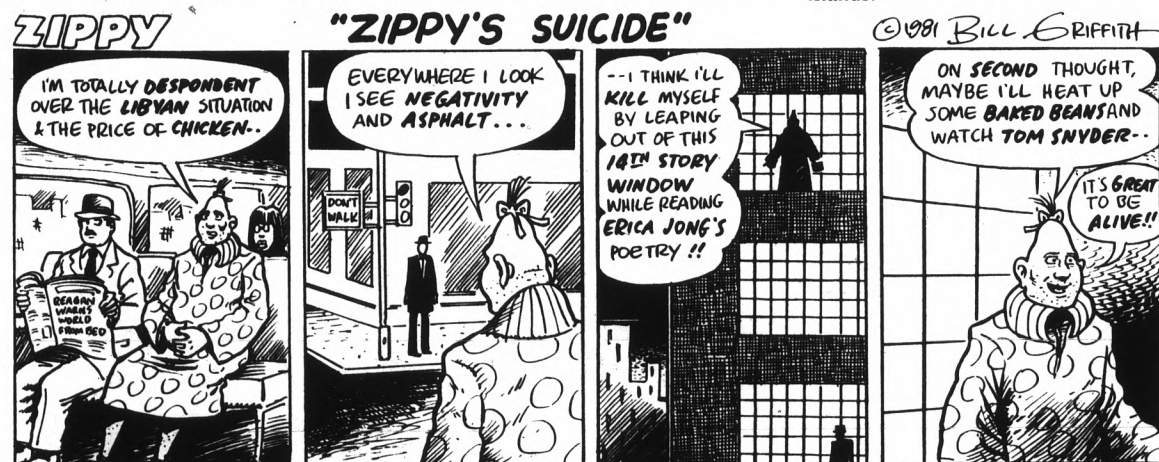
life and the lives of others on the statistics one more time.

When you hear the next news report about someone being killed at home by an escaped murderer, a thief or whomever, ask yourself some questions. Ask what sort of precautions against intruders that person would take if he were alive right now.

Ask what that person would say about statistics that show you're safer without a gun and giving the criminal a chance to show that he's not all bad.

Finally, ask yourself how close a tragedy like the one you've heard about will have to come to you before you feel defending your life in whatever way you choose should be your right.

Frank Pohl is studying English at SF State.



## Letters

### Salvador

In the aftermath of the March 27 El Salvador protest demonstrations in the Bay Area and Washington, D.C., it would seem appropriate to examine and discuss the current situation in El Salvador.

Despite the phony Salvadoran elections, the civil war continues. The seething discontent of the oppressed workers and peasants of Central America grows day-by-day.

The Spartacus Youth League (SYL) and Students Against U.S. Intervention in El Salvador (SAUSIES) share a common opposition to Reagan's increasingly ominous threats of U.S. military intervention in this region.

At the same time, we differ sharply in our understanding of how the civil war will be resolved — SAUSIES calls for a negotiated peace; we are for a military victory by the leftist insurgents and for workers' and peasants' government. Concurrently, we differ on how to build an effective domestic opposition to the junta terror and U.S. imperialism.

The SYL believes that an open political debate at SF State around these issues between SAUSIES and the SYL

would be a valuable, proper and useful way to clarify differences. Furthermore, it would help educate the many people at State who continue to respond to the questions posed by El Salvador and U.S. involvement there.

Just as the SYL is confident of our positions expressed around El Salvador, so should SAUSIES welcome an opportunity to attempt to convince a mutual audience of its views on this topic.

If our proposal is acceptable to SAUSIES, we suggest a mutually agreeable time, date, place and moderator be worked out as soon as possible.

— Hursey Baker  
for the SF State SYL

### Justice

Being a student at SF State, I hear uncountable opinions, mostly complaints of injustice and unfairness done in a hundred ways.

I too desire justice. What can I do? Sign a petition? Carry a sign? Go to a protest and shout my lungs out? People tell me that if I really wanted justice, I'd side with them, go help that group, or join that cause over there. I could change something maybe — right a wrong, protect a species, save a life. Maybe. But so many lives! So many wrongs! What can I do about all the lawlessness?

It is honor that we need — honor in our own lives. If there is lawlessness inside me, how can I fix other people? I

expect others to live up to my ideals. Do I live up to my ideals? To bring about change, we need to be completely honest. If we want others to do the things we think are right, we will have to follow that standard ourselves without compromise. It is this kind of honor that brings justice and holds a society together. It is honor that separates humans from baboons or fish. If I have no honor, I have to rely on your honor for life in our society to be bearable.

Things we once honored, we honor no longer. Once we honored the aged. Now they get robbed and attacked. Losing honor is what increases crime, for when we lose our personal sense of honor, we lose our self-respect, and therefore our respect for others.

What can we do to bring about justice? All that I know to do is to be honorable in my own life — value people more than dollars and not compromise justice for a buck. What will you do?

— Tim Robinson

### CO's

Now is the time for all conscientious objectors to begin thinking about the future. With the end of the draft registration "grace period" and the beginning of the prosecution of non-registrants, it seems that a draft is becoming more and more of a possibility.

I have tried for weeks to find an active organization of resisters and fellow objectors on campus, yet it appears that

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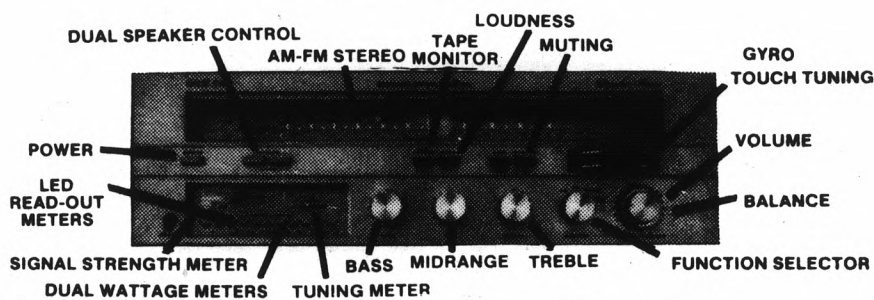
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## Tour director gives tips for Europe travel

For those about to travel through Europe for the first time, some uncertainty, along with naive preconceptions about European life, may exist. After all, many of us have been led to believe that without thousands of dollars, an intense battery of Berlitz language courses and a deluxe, eight-piece set of luggage, such a trip would be uncomfortable, if not impossible.

Veteran traveler Rick Steves, a Seattle-based tour director and leader, is out to squelch that image forever.

"The whole industry is geared to encourage high-priced travel," said Steves at a one-day seminar in San Francisco April 3. "I think there is a tremendous need for this kind of consumer advocate theme of do-it-yourself travel."

Steves said the economy is driving people to low-budget travel. "In many ways, the less you spend, the more you get."

Currently planning his 13th trip to Europe, Steves hopes to minimize the mistakes that first- and second-time travelers make.

According to Steves, the main problem facing American travelers is their attitude. He encourages all travelers to become "temporary Europeans" to enjoy and appreciate customs and life at a thoroughly European level.

"If you can't live as a European for a few weeks, it would be a lot cheaper and more enjoyable to stay home and watch National Geographic specials on TV," said Steves.

Advance preparation makes all the difference in what a traveler gets out of a trip. Steves, a University of Washington history graduate, recommends that the traveler bone up on every country he or she will visit because it makes the cities and historical sites come alive.

Travel agents are a wealth of free in-



formation. They are paid by the airlines and companies whose tickets and passes they sell, so a prospective traveler can use any agent's resources for free. While an itinerary helps mail delivery, a traveler shouldn't consider his or her plans carved in stone. Sometimes the spontaneous sidetrips are the most memorable.

Steves said people wary of traveling alone often go with a partner, "which puts a lot of stress on the relationship. A fate worse than death is traveling with the wrong partner."

"The wrong partner" is one who sees his or her trip as a chance for a massive assault on every museum and historical site in Europe or is unwilling to change plans when a more interesting opportunity comes up while the other person may just want to explore back streets and meet people.

Steves strongly suggests that partners know what they want out of a trip

beforehand — find out whether interests are mutual and make sure they don't consider themselves tied together in an us-against-them isolation. Travelers miss out on new friendships and great conversations when they talk only to each other.

Of equal importance is what to bring. Like almost every other travel expert, Steves recommends traveling as lightly as possible — a medium-sized rucksack containing a few changes of clothing is enough. With a small backpack, travelers are more mobile for city explorations than the luggage-laden tourist, and hands are free for opening maps or unwrapping food. Even the stewardess' trick of a suitcase on a small metal carrier can create problems in cobblestoned European streets.

Nor is it necessary to bring products from home; Europe is no more backward than San Francisco. Women can find Tampax in small Greek island

shops, and Steves said he even found Herbal Essence shampoo in Afghanistan.

It is important to carry local currency — not just travelers' checks — because many banks cannot be relied upon to stay open regularly. Steves carries his cash in a money belt, but another alternative is a soft pouch hung from the neck that holds passport, rail passes and money. If the pouch is made of cloth (and not leather), it is easy to sleep with in less-than-reputable youth hostels.

Steves will bring these tips and many others back to the Bay Area for another seminar on May 22. Call 285-9436 for more information. In the meantime, wanderers can begin reading and planning their trips with such books as Steves' "Europe — Through the Back Door"; "Let's Go: Europe"; and "Vagabonding through Europe and North Africa," by Ed Bury, among other literature.

## Ads promise travel, bring disappointment

By Claire Holmes

So you want to go to Europe, but funds are running low. While glancing through the Phoenix, your eye scans the classified ads, and you see the chance of a lifetime. Overseas jobs, employment on ships, cruises to exotic resorts, sailing expeditions and free travel — all for just a small fee. Pay the piper, see the world. And while the checkbook is out, there is an acre of swampland in Florida for sale waiting for the right buyer.

Buyers beware. The line is dropped into a sea of student piranhas, hungry for jobs and travel. When the line wiggles, the entrepreneurs reel in profits and leave the consumer unsatisfied.

"Employment Men! Women! Jobs on Ships! American. Foreign. No Experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3 for information," reads a typical classified ad.

But while the eight-page booklet is filled with words of encouragement for the job hunter, the information is disappointing.

"By following the advice in this guide, anyone, man or woman, who is healthy, willing to hustle, and not overly particular about where he or she sails on the first voyage, should be able to land a job on a ship in a reasonably short time."

The \$3-pamphlet did provide information about obtaining seaman's papers and an extensive list of potential employers, mostly in the United States. However, few resources were listed for finding employment on a foreign ship.

For the most part, the names of com-

panies in the Seafax packet are in the yellow pages. Let your fingers do the walking, and save \$3.

If jobs on ships are unappealing, how about cruises, exotic resorts or sailing expeditions? The familiar classified: "Needed: sports instructors, office personnel, counselors, Europe, Caribbean, world wide! Summer. Career. Send \$8.95 plus \$1 handling for application, openings, Guide to Cruiseworld."

The actual postage

Cruiseworld sends several pamphlets with information about Club Med, charter cruises, job descriptions and its own applications that can be sent to prospective employers. Cruiseworld's presentation was more professional than Seafax's but for the price the information cheated the buyer.

Unlike most ads that want immediate money, the International Job Center (IJC) advertises "free information" for overseas jobs. The free information is actually a flier explaining the benefits of overseas jobs and offering the IJC digest with the real information for \$19.

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## Jobs on the sly help extend trips abroad

Horace Cunningham, an Arizona cowboy getting his Ph.D. at the Arizona School of Economics, manages a small Bloomsbury hotel illegally, for he is on a student visa.

Kiki Felix, a British 20-year-old, worked as a mother's helper for a French rock musician's wife, sharing the family's champagne dinners and Greek holidays.

Boyd Luce spent a summer driving young people from London to Istanbul on small, cheap bus trips and Dan Jennings taught English in a northern Japanese town.

These people were all overseas on pleasure trips or for school, yet they caught the travel bug and stayed on in jobs they found there.

Jobs can be arranged ahead of time, especially if you're blessed with professional skills, like teaching, nursing or business.

Yet the majority of young people who work overseas do so in unskilled, menial jobs. For a few months, you can pick grapes in a French vineyard or work as a clerk in an Irish shop. Some people will do anything for a few months of life in a favorite European country. You have to be prepared to step around the customs

officials' questions — "no, I'm here only for pleasure" — and hustle for a job, but your energy and English language will get you far.

If you're interested in working in France, Great Britain, Ireland or New Zealand, the Council on International Educational Exchange (CIEE) operates a student work program. Prove you are enrolled as a student, pay approximately \$50 and in return, you receive a card enabling you to work legally for up to six months in those countries. You must register with the country's immigration department. On this program you receive all the rights of the country's employees.

Because the CIEE program is legal, it allows you to get positions large companies might hesitate to give illegal workers, like department store clerk or hospital aide. This writer held down two part-time London jobs that paid for room, board and pub expenses and still left time to explore the city.

CIEE supplies you with lists of job possibilities and placement agencies when you apply for the program, but it does not find you a job. You can write prospective employers beforehand and tell them you are interested in work, or

just start looking when you get there.

Many organizations have intern or volunteer programs for Americans overseas. Pick up a copy of the "Whole World Handbook," distributed by CIEE, for numerous listings. CIEE also suggests the "Directory of Overseas Summer Jobs," published by Writer's Digest Books, for employer's names, jobs available and contact addresses.

But one of the best ways to find work is by talking to people. If you are in a youth hostel, ask the manager or any knowledgeable local for possibilities, or simply begin hitting the hotels,

restaurants and shops. Don't forget the pubs and cafes if you like exciting employment. The local papers often run ads for mother's helpers, or au pairs, and families often need someone to mind children on summer vacations. That occasionally means Greek islands, or, in one woman's case, Egypt. Often a special student employment office may give you leads too.

Don't be put off by a country's strident foreign worker regulations. By arranging a job before you go or finding an employer who will let you work "under the table," it is possible to work in the country of your dreams.

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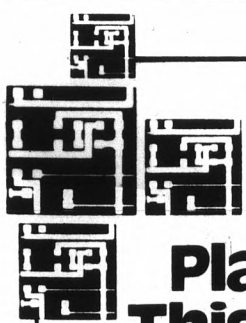
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# Hideaway hostels beckon

Landmark  
lighthouses  
offer escape

By Kendall Woodward

For those low on funds and urban tolerance, the curving southern coastline offers solace in a rhythmic way, and two Northern California coastal youth hostels provide warm beds and a soothing atmosphere for under \$5 a night. The Montara Lighthouse Hostel is 25 miles south of San Francisco on Highway 1. The area offers horseback riding, surfing, whale watching, fishing, biking, hiking and good company.

Opened in June 1980, the Montara hostel marks the beginning of a California Parks and Recreation Commission project to open 38 hostels along the California Coast. The next one to open will be in Santa Cruz.

Next to the lighthouse sits the only original fog-signal building still standing in the United States. Originally a steam whistle, the building was erected in 1875. In 1883 the Coast Guard constructed a two-story Victorian, and in 1928 the lighthouse was added.

Restoration of the Victorian is taking place, although slowly, since all the work is being done by volunteers from the community with tax-deductible donations of paint and tools. When the building opens in June, there will be room for 16 more beds and another kitchen for the hostel quarters.

Lee Collins, one of the hostel managers said the Coast Guard vacated

the buildings because they didn't have funds to maintain the historic structures. A ruling made in 1978 said the vacated land had to be kept up. Along with covering that requirement, the hostel protects the automated lighthouse from vandals and fulfills the Coastal Commission's mandate to allow public access to the coast.

Like all hostels, there are separate bunkrooms for male and female visitors, or families, if reservations are made. The fully equipped kitchen overlooks the rocky coastline, and the laundry room and bathrooms are easily reached. A market is a short walk away. Back at the hostel you should label your own groceries.

People with American Youth Hostel passes, which are valid in 50 countries, pay \$4.50 a night; non-members pay \$6.50 (without a sleeping bag, \$7). Membership costs \$14 a year for those over 18 and \$7 for those 17 and under. There is a three-night limit at the hostel. Check-in time is between 4:30 and 9:30 in the evening and the doors close for the night at 11 p.m.

Twenty-eight miles further south along Highway 1 is Pigeon Point Lighthouse, the second hostel.

The 110-year-old lighthouse is the second tallest in the United States at 115 feet. Four families who used to run the lighthouse were housed in four buildings alongside the lighthouse. Now each

building has a name. The managers, Laura Shaw and Steve Van Zandt, live in "Pelican"; "Dolphin," "Seal" and "Whale" are for guests.

"Each room is going to have a theme," said Van Zandt. So far travel posters of different countries indicate whether you are in the New Zealand room or the Indonesia room.

Whale-watching at Pigeon Point is a favorite pastime. Bird watching, tidepooling, surfing, skin diving and hiking can also fill a visit. Ano Nuevo State Reserve, seven miles on Highway 1, is closed except to guided tours of the breeding elephant seals.

Bean Hollow Beach and Pebble Beach, three or four miles north, respectively, are open. The harbor seals that rest on the rocks between the beaches will start giving birth this month. The one-mile hike between these beaches is a jewel case of multi-colored native wildflowers.

Van Zandt, who is getting his teaching credentials at SF State, leads tide pool explorations 200 yards north of the hostel. A preview slide show at the hostel will be shown the night before. The tours are Sundays: May 9 at 8 a.m., May 23 at 7:30 a.m. and June 20 at 6:30 a.m. The managers will also lead wildflower hikes with slide shows the night before on Sunday, April 18 at 9:30 a.m., and Saturday May 8 at 9:30 a.m.

## Library exhibit

# China photos premiere

By Rosanne Werges

"Faces of China," an exhibit of color photographs taken by Richard Elkus on a journey through the People's Republic of China, is on display at the J. Paul Leonard Library through April 30.

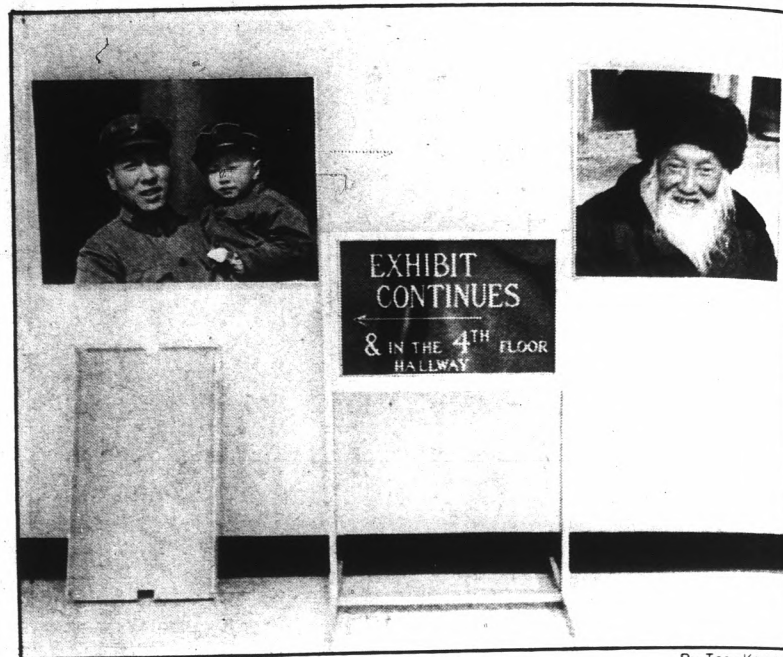
The photographs chronicle China in its many moods, from the serenity of a misty lake to everyday street scenes and people at work. The focus of the exhibit is the people of China — hundreds of people sight-seeing on the Great Wall, a small boy resting in the arms of a stone Buddha and many portraits.

"It's unusual to see color photographs blown up to such a large size in an exhibit," said graphics and design assistant Victoria Scarlett.

Elkus, now retired, took the photographs during a business trip to China last year as president of the board of directors of Ampex Corporation.

In addition to pursuing photography as a hobby, Elkus is known for his community service, Scarlett said. He served on the U.S. National Commission for UNESCO, and is author of "Alamos: A Philosophy in Living," a book of photography illustrated with original photographs rather than prints.

Elkus took his photographs while traveling through the provinces of Guangdong, Kiangsi, Zhekjiang, Ankui, Shangdong, and Hebei, ending at the



By Toru Kawana

"Faces of China," a photograph exhibit depicting the many moods of Chinese life is on display in the library through April 30. Photographer Richard Elkus focused on the people of China.

Great Wall and Beijing.

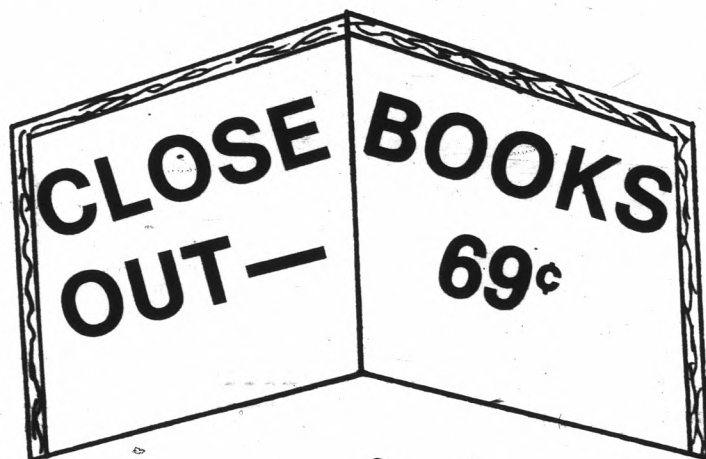
SF State is the first university to exhibit the show. The photos will then be shown at other CSU campuses before ending up at Long Beach State University, where Elkus has friends in the

chancellor's office.

"Faces of China" is on exhibit on the first and fourth floor hallways of the library. Chinese studies bibliographies prepared by the library are also available.

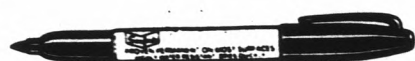
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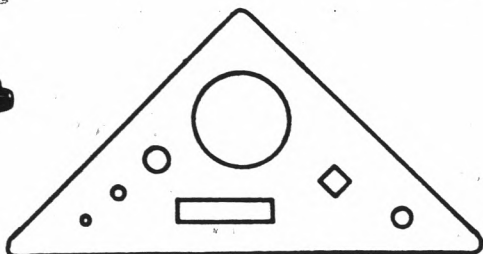


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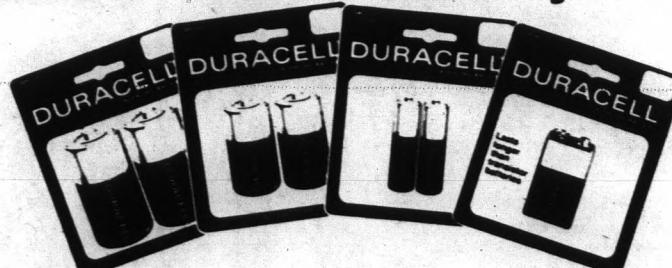
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# Friends honor Leonard

By Marjorie D. Martin

"There is no building on campus I would rather have named after me than the library," said J. Paul Leonard, SF State's fourth president, at an 80th birthday celebration April 4 by Friends of the J. Paul Leonard Library.

More than 130 people attended the celebration at the Roos House in San Francisco's Presidio Heights, where SF State President Paul F. Romberg presented Leonard with a bronze plaque honoring him for his years of service to the university.

Also in attendance were former SF State presidents Paul A. Dodd and S.I. Hayakawa. State Sen. Milton Marks presented Leonard with a resolution making him a lifetime member of the Friends of the J. Paul Leonard Library support group.

Leonard has been called the "builder president," as it was under his leader-

ship, from 1945 to 1957, that the present campus site was secured and building commenced.

"I had a dream," Leonard recalled, "to take a little, run-down teacher's college and turn it into a great instructional institution that would serve all the Bay Area."

When Leonard became president in 1945, SF State consisted of four main buildings and some temporary wooden structures at Buchanan and Haight

## Live in London and learn

By Rosanne Werges

Go to school and see Britain. SF State is offering its first London semester program next fall.

The program allows students to study English history, literature, culture and international relations while visiting institutions, museums and historical sites. Guest lecturers come from all segments of English life.

In one English course, students will study the plays of Bernard Shaw and also see them performed on the British stage.

To qualify for the program, students must have completed their freshman year and have at least a 2.0 grade point average. They must be enrolled in at least 12 units while in London.

To encourage students to use the long weekend to explore Britain, there are no classes on Fridays. Amsterdam is a short ferry ride across the English Channel, and students can easily travel to Paris for a weekend.

History Professor Ray Kelch, director of the program, will teach classes as will Gale Larson, English professor and

streets, serving 700 students and 70 faculty members.

Leonard said the library at the Buchanan Street campus was so small that students had to sit on the floor or lean against the walls to study.

"The fact that SF State is in existence today reflects the kind of encouragement and support we had," Leonard said as he accepted the plaque. "SF State is no college; it is action. The college today is the dream I had when I first talked to the legislators in Sacramento."

associate dean of the School of Humanities.

The semester costs about \$5,000, which pays for room and board, tuition and air fare. Included in this cost is \$50 per week spending money.

Students qualify for the same aid and scholarships they would get if taking the classes here. All credits count toward graduation.

SF State offers the program in conjunction with the American Institute for Foreign Study, which has offered overseas study and travel programs in various countries since 1964. Other CSU campuses participating in the program are San Luis Obispo, San Bernardino, Hayward, Long Beach, Northridge and Sonoma.

For more information, contact Professor Kelch at BSS 343, 469-1793 or leave a message at the History Department office, BSS 352, 469-1604.

inside  
student  
govt.

## SUGB rules revamp pending

The Student Union Governing Board spent the better part of yesterday's meeting grappling over the wording of job guidelines for executive employees in a convoluted attempt to avoid in the future the pitfalls of the Pijan debacle.

The personnel committee had recommended that an executive employee, specifically the managing director, who had worked at least five years, be given "six months notice plus one month severance pay" for dismissal without cause. Personnel committee chairman Kevin Brown called it "a reward for good behavior."

That proposal obviously made some veterans of the Pijan wars extremely nervous. AS representative Eddy Carranza said, "I don't see how you could expect the board or the managing director to put up with that situation for six months after we'd fired them."

Alumni representative John Gilroy, an attorney, said it would be unwise to bind a future legislative body (the board) to so strict a policy of action. "That's a door that swings one way," he said.

The board decided to eliminate the severance pay reckoning that if, in the future, they wanted to up it from the goodness of their hearts, that would be easier than taking back a six month commitment to a canned director.

Watch out for some brilliant fireworks when the board gets down to working out the constitution and by-law changes proposed by the rules committee. Only the end of the meeting prevented AS representative Eddy Carranza from leaping onto the table to protest the proposed cutback of AS reps on the SUGB from two to one.

Associated Students President-elect Jeff Kaiser has begun a local media campaign to help battle President Ronald Reagan's proposed cuts in student financial aid.

The University Relations office is organizing media interviews with Kaiser to increase public awareness of Reagan's proposed cancellation of the National Direct Student Loan and Supplemental Educational Opportunity Grant programs as well as deep cuts in the Basic Educational Opportunity Grant and Work-Study programs.

"I know there are a lot of people, there are estimates of up to 3,000 students (at SF State), who won't be able to go to school if the student aid is cut," said Kaiser on a KCBS talk show Tuesday.

"It's going to cut out the lower section of the society from higher education. What you're going to have is just the very rich or upper middle-class going to college."

Kaiser will talk to editors of the San Francisco Chronicle tomorrow and will make another radio appearance on KGO's Owen Spann talk show at 7 p.m. on Monday.

AS legislative representative Jeff Robinson has taken action on the Argentine takeover of the Falkland Islands.

Robinson will propose the following resolution at today's legislature meeting:

"Whereas the San Francisco State University Associated Student's Legislature is opposed to acts of aggression and war . . . (it) demands an immediate withdrawal of all Argentine military forces and personnel."

World response was immediate.

"This is what we've been waiting for," said an unidentified British official. "We can send back the fleet now."

"We're reluctant, but if the AS says we should withdraw, we will," said an Argentine official.

## Yearbook photos taken

Senior yearbook pictures will be taken through next Friday, April 23, in the Photomobile outside the Student Union. Portrait photographers will be on hand weekdays from 9 a.m. to 1 p.m. and from 2 to 6 p.m.

This is the last chance for seniors to be included — at no cost or obligation — in the 1982 yearbook. Drop by the Photomobile or call 586-3383 for an appointment.

Yearbooks can be ordered for \$8.50, plus \$1.50 for mailing and handling. They will be mailed out in the fall.



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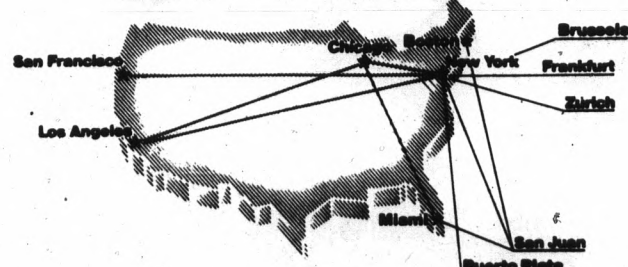
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# TWO HEAVY HITTERS TOUCH BASES ON BATS, BALLS, AND BEER.

**BOOG POWELL** (Former American Baseball Great): Koichi here has been giving me a new angle on baseball. It seems the game's a little different in Japan.

**KOICHI NUMAZAWA** (Former Japanese Baseball Great): そう、例えばフィールドが小さめですね。  
**BOOG**: That's right. The field is

smaller over there.

**KOICHI**: つまり、ショートで小さめな日本人の体格に合わせたんですよ。

**BOOG**: Well, now that you mentioned it, I guess you guys are kinda smaller. Does that mean you drink Lite Beer 'cause it's less filling?

**KOICHI**: いやー、おいしいから飲むんですよ。

**BOOG**: Tastes great? That's why I drink it, too! I guess we have a lot more in common than I thought.

**KOICHI**: その通り! どうです、日本の野球チームに入りませんか。

**BOOG**: Me? I'm too big to play on a Japanese team.

**KOICHI**: そんなことないですよ、ショートに最適ですよ。

**BOOG**: Shortstop?! Very funny.



©1981 Beer Brewed by Miller Brewing Co., Milwaukee, Wis.



# Leary and Liddy in verbal match

By Don Watts

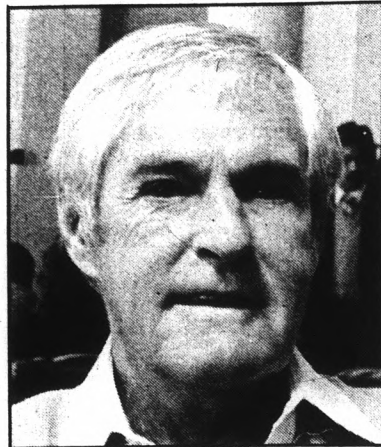
In this corner — age 62, former Harvard psychology instructor, "high priest" of the 1960s drug culture and establishment gadfly: Dr. Timothy Leary.

And in the far corner — the 51-year-old Watergate "mastermind" and self-styled "macho man": G. Gordon Liddy.

The two combatants will meet this week in three Northern California debates addressing "Individual Freedom vs. the Rights of the State." The last faceoff is tomorrow at the Berkeley Community Theatre.

Like Muhammad Ali, both Leary and Liddy were forced into premature retirements by jail sentences handed down in the early 1970s. Their upcoming bouts, billed as "The Great Debate," are part of a comeback attempt by the two.

The battle began in 1966 when Liddy



Acid guru Dr. Tim Leary.

— then assistant district attorney for Dutchess County, N.Y. — led a pre-dawn drug raid on Leary's mansion headquarters at the vast Millbrook estate.

Leary served 42 months in prison for possession of marijuana and escape. Liddy served four-and-a-half years for his role in the Watergate burglary.

Under the auspices of their mutual talent agent, Epstein-Winthrop Ltd., they have become one of the hottest draws on the campus lecture circuit.

For a look behind the ringside hoopla, the Phoenix spoke by phone with the two contenders in their respective training camps.

Leary, who lives in the Hollywood hills, occasionally likes to start the day with a "chemical breakfast of champions," when he isn't hard at work on two books.

Describing his opponent as an "eloquent and forceful spokesman for the kooky, militarist right wing," Leary said he is glad Liddy takes such outrageous positions because it gives him an opportunity to "make fun of it."

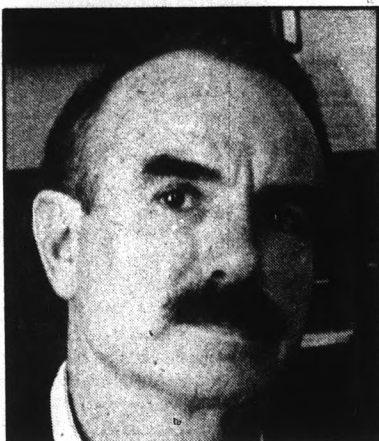
The man who coined the phrase "Turn on, tune in and drop out," in the 1960s still takes drugs today.

"All the time," he said. "And there are more and better drugs coming out of the laboratories every day, safer and more precise."

Comparing the use of drugs to communication by telephone, Leary said, "If I want to get to a certain place in my brain, I use the drug that will get me there."

Leary doesn't know how many times he's taken LSD. "That's like asking how many times have you made love? Never enough, never enough."

Leary has some advice for young people. "Get smart. Get smarter and take over in the 1984 election," he said.



Former Nixon White house aide G. Gordon Liddy.

After a brief pause, like a politician looking for a well-rehearsed response, Leary said, "People born between the years of 1946 and 1964 — there are 73 million in the baby boom — are post-Hiroshima, and they are smarter people."

Leary said a genetic change occurred in the human species as a result of a more complex world, knowledge of the Bomb and possible exposure to radiation.

The Phoenix takes you now to Maryland, where Liddy lives on the banks of the Potomac River in Fort Washington.

Disbarred after his burglary conviction, Liddy now supports himself through the sale of several books, more than 85 speaking engagements a year and profits from the industrial security firms he operates.

Liddy said he likes to debate his opponent because they disagree on almost every conceivable subject. "Leary has that good ole Irish sense of humor," he said.

By way of comparison, he called a prior debate with Daniel Ellsberg a poor program. "Ellsberg has absolutely no sense of humor," he said. "Ellsberg considers himself the fourth person of the Blessed Trinity."

As a member of the White House

## No-nuke week zeroes in

By Jim Beaver

The air raid sirens still crank out their eerie whine each Tuesday. During the fifties and early sixties that was the signal for school children to dive under their desks, covering their heads in preparation for some unimaginable blast.

Over time the sirens have faded into the background of everyday noise — honking horns, garbage trucks, jackhammers.

But now the full meaning of that strange sound is beginning to seep back into people's minds. The nuclear disarmament movement has leapt back onto the political agenda and the front pages with a prominence few foresaw even a year ago.

The anti-nuclear movement to this point will culminate next week, April 18-25, in a nationwide series of seminars, teach-ins and demonstrations called Ground Zero Week. The activities at SF State are being organized by the SF State Freeze Campaign for World Survival.

Highlights will include a speech by Daniel Ellsberg on Thursday and a "Symbolic Die-In" on Wednesday in front of the Student Union. Robin Wales, head of the campus group, said people present on Wednesday would be asked to participate in the die-in. "We'll call on people to lie-down for five minutes, as if a weapon had struck."

"plumbers," Liddy helped plan the 1971 break-in of Ellsberg's psychiatrists' office.

Commenting on reports that he once planned to kill columnist Jack Anderson, Liddy said the incident arose from a White House request that he find a way to "guarantee" that the columnist would stop publishing information the CIA believed was endangering its agents.

After meeting with E. Howard Hunt and a CIA assignment expert, Liddy said he reported to the White House that

## battling the bomb



Wales, who worked on the successful petition drive to place the Bilateral Nuclear Weapons Freeze on the California ballot in November, said he "ran into many people whose attitude was, 'The president knows what's best, I'd rather leave it to him.'"

"It's this kind of apathy and removal from the decision making process we're trying to influence," he said.

Ground Zero Week at SF State will feature a full week of speakers; films, including "The Last Epidemic," a chilling look at the effects of a nuclear blast on San Francisco; panel discussions and a nuclear weapons freeze debate. Groups represented will include the Union of Concerned Scientists, Physicians for Social Responsibility and Women for Peace.

According to a report in the Washington Post, Ground Zero Week will feature educational activities in 150 major metropolitan areas, and more than 500 smaller communities and on 330 campuses. Wales said activities were planned at Stanford and Berkeley and at many churches in the area and around the country.

A demonstration at city hall on Tuesday, April 20, will include the symbolic turning-in of the bilateral freeze petitions, Wales said.

The nuclear freeze movement also received a boost from an unexpected quarter last week when a group of leading lights from the foreign policy establishment: Robert McNamara, former secretary of defense, McGeorge Bundy, former national security advisor, George Kennan, former ambassador to the Soviet Union, and Gerard Smith, chief negotiator of SALT I, proposed that the United States and NATO renounce the option of using nuclear weapons against an attack by Soviet conventional forces in Europe. Renunciation of the "first-strike" option, they said in an article in the current issue of Foreign Affairs, might "open the path toward serious reduction of nuclear armaments on both sides."

The issue, Wales said, is the overwhelming number of nuclear weapons. Quoting Winston Churchill, he said, "All the additional bombs will just make the rubble bounce."

the dignity of calling them what they are, so you will recognize that they are there and have to cope with it. Don't call prisons 'correctional institutes.' They are not; they are prisons.

"When you delude yourself that way, it leads to imprecisions of thought, and imprecisions of thought often lead to the taking of incorrect positions."

Heady advice from the man who bungled the 1972 burglary of the Democratic National Headquarters.

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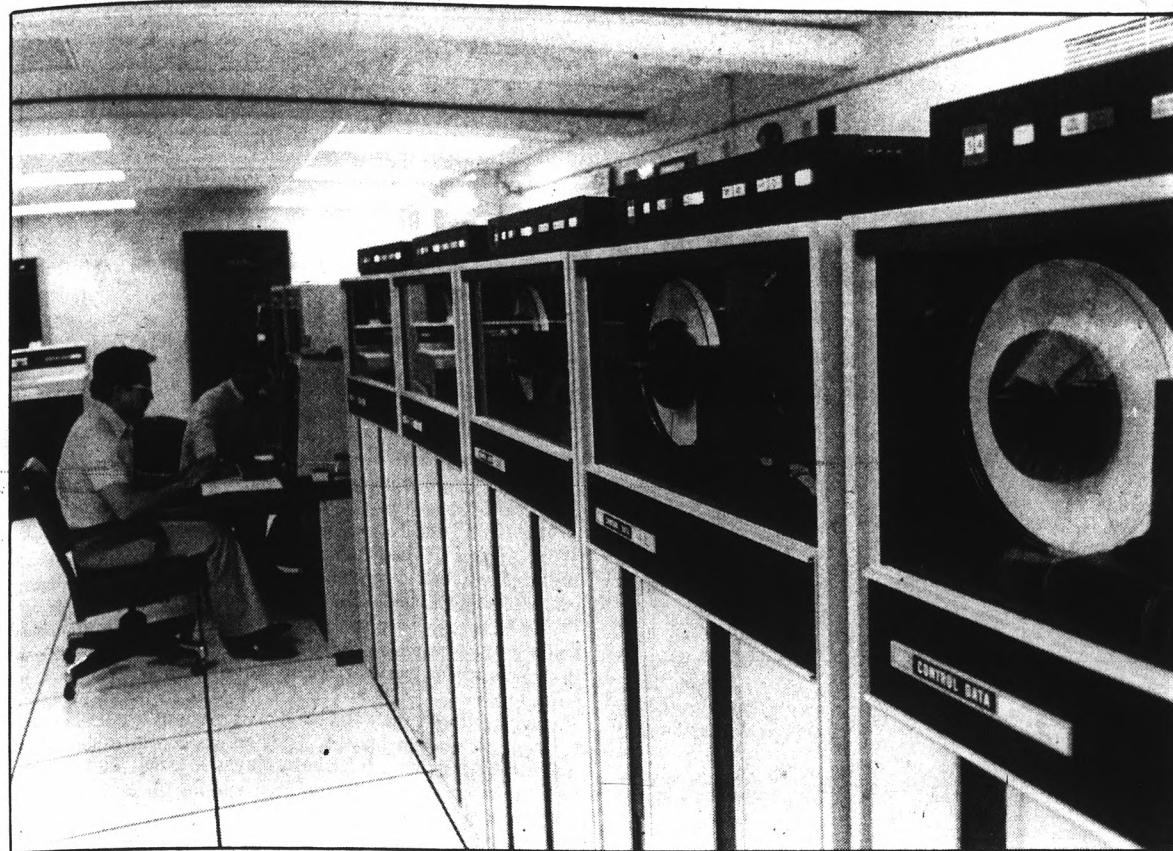
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SF State's 70 terminal Cyber computer chosen by the state legislature is considered inefficient by some of the 6,000 students and faculty who use it for instruction and work-related functions.

By Toru Kawana

## Low priority on chem lab vents keeps angry professor fuming

By Brad Kieffer

Despite long-standing complaints from chemistry professors of possible health hazards, ventilation systems in five SF State organic chemistry labs have not yet been improved.

In a Phoenix article last October, chemistry Professor Edwin Motell said the installation of individual ventilation hoods which draw fumes from the air were either denied or stalled because of red tape.

The problem still persists, a victim of lack of funding.

"It's typical of our administration," Motell said. "We're constantly exposed to these fumes, but the administration doesn't do anything."

The targeted labs, all in Thornton Hall, are rooms 713, 715, 716, 717 and 719.

"This problem has been around for longer than I care to think," said Orrin Deland of SF State's Central Planning Office.

According to Deland, the estimate to install 60 needed ventilation hoods in 1979 was \$46,000. The money was granted, but it was found that the job would cost \$75,000 — a 61 percent underestimate. The funding request was resubmitted as a major capital outlay project in the 1980-81 budget. But the California State University Board of Trustees had redefined "major capital outlay" as projects costing more than \$150,000.

The request was then resubmitted as a minor capital outlay project, and was placed 21st on a list of priorities in the 1981-82 budget. There is usually enough money available to complete the first 10 projects on the priority list, according to Deland.

Deland said it is too late for the project to receive a higher priority in the 1982-83 budget, but that it should get a high priority in the 1983-84 budget. The current estimate is \$121,000. Project priorities at SF State are established through the office of Vice President Konnilyn Feig.

According to Robert Mack, executive director of administration, the highest priorities are given to actual safety hazards such as violations of the California Department of Occupational Safety and Health Act (CAL-OSHA) and fire department violations.

This year it cost \$82,000 to correct CAL-OSHA deficiencies and \$46,000 for fire marshal citations on campus. Other minor outlay projects funded included the remodeling of the former vending machine room in HLL 127 (\$50,000), the construction of a laundry for the physical education department (\$43,000), the construction of a wall in Hensill Hall 716 (\$5,000) and the construction of a doorway in Education 306 (\$2,000).

At the heart of the inability to get a high priority is that labs already meet government standards, according to Deland.

"I'll wager we meet minimal standards set by the government," said Daniel Buttlare, chairman of the chemistry department. CAL-OSHA hasn't inspected the labs.

Buttlare said the chemistry department doesn't use known carcinogens or teratogens (substances causing birth defects). The perceived threat is from substances deemed safe today which may be labeled as carcinogenic or teratogenic in the future, he said.

Buttlare said the chemistry faculty especially faces this threat.

"Students have short-term, minimal exposure to the chemical fumes," Buttlare explained.

Deland echoed Buttlare's words. "Chances are that students have little chance of becoming exposed to harmful chemicals," he said. "The danger to the faculty is greater. If you are exposed for eight hours a day, five days a week, then something might happen."

Chemicals used in the labs are known to be harmless, in their immediate effects, but the cumulative effects are not known, Buttlare said.

Deland said the suspicion among the chemistry faculty is that airborne chemicals, improperly vented, may accumulate in bodies, causing ill effects.

"I would like to see the hoods installed," Buttlare said. "This is just something a legislative analyst can't understand. I don't want to come down on the school, but there is a lack of sensitivity on behalf of the administration."

## Cal state staff votes for union

By Pete Rockwell

Two unions representing California State University employees have filed lawsuits attempting to force the state to make a previously agreed-upon \$180 million contribution to the Public Employees' Retirement System (PERS).

Gov. Brown and the state legislature made an agreement in mid-March to balance the state budget by passing Assembly Bill 1253. Part of this law provides that the state withhold its normal employer contributions PERS for April, May and June, beginning with pay warrants issued on May 1, 1982.

The California State Employees Association (CSEA), which represents 9,000 CSU employees, filed its suit March 29 in the Third District Court of

Appeals in Sacramento. The United Professors of California (UPC), with 6,200 CSU members, filed its suit April 6 in San Francisco County Superior Court.

UPC President Stewart Long said that even if the state succeeds in withholding the \$180 million, PERS will have enough money to make payments to present retirees, but its reserves would be less, and a bad precedent would be set.

"There's \$950 million in the Deficiency Reserve Fund," said Robert Dudnick, spokesman for CSEA. He said AB 1253 orders the state controller's office not to make the state's employer contributions of \$60 million per month for April, May and June.

The law also orders the PERS Board of Administration to take \$180 million

out of the PERS Deficiency Reserve Fund to make up for the lost three months of contributions.

Dudnick said the \$950 million deficiency fund includes employee contributions as well as those made by the state, and that PERS is a legal trust fund and cannot be tampered with.

The PERS board has refused to make the fund transfer unless ordered by a state appeals court. State Controller Ken Cory has written to CSEA that he disagrees with the new law but must obey it and halt the payment.

# Cash crisis causes computer crunch

By Mary Trapani

A conversation with a computer may not be high on everyone's list, but 6,000 students and faculty members each year line up for a chance at one of the 70 terminals connected to SF State's new Cyber computer.

To meet that demand, at least 200 terminals are needed, according to Computer Center Director Fred Ostapik.

"We're swamped. We're concerned about the lack of access, but the demands are so much more vast than the resources. The machine has to be upgraded to handle that many people."

Ostapik said the needed upgrading would cost SF State \$100,000 in addition to the \$350,000 the state now pays each year for the system.

Because of the state spending freeze, Ostapik sees little hope for major improvements. Although he has received initial approval for 24 new terminals, he won't know until July whether the state budget will permit this expenditure.

The Cyber computer system was chosen by the state legislature and is used on all California State University campuses. Ostapik said many people at SF State think the large system is inefficient and would rather use small, specialized

computers.

"Many students and faculty are uncomfortable with the Cyber system and prefer working with the 1170, the other campus computer," agreed Barry Kurtz, associate professor of computer sciences. "People at the upper levels made the decision on a dollar level, not ease of use."

"Big computers are for big problems. Some of us think they should buy small computers for less complicated needs."

Kurtz said the computer has run smoothly considering the length of time it has been on campus, explaining that the first year after a new computer is installed is always difficult.

Access to the computer is the most pressing problem. Students and faculty have waited up to an hour for a terminal. Even after they have access they may wait another half-hour for a line in to the computer.

Kurtz and Ostapik agree that the access problem has eased during the past two weeks.

Students used to be able to bypass the waiting list by having a friend turn the terminal over to them when they were through. The computer has now been programmed with an automatic log-off so this is no longer possible.

As of last week, five lines have been reserved for faculty members so they will no longer have to share lines with students.

Most student computer users come from three majors. Computer science majors learn computer languages such as "Basic" and "Pascal" on the Cyber. Business students use the computer as a management tool for accounting procedures, production trends and inventory, and science students use it for research and analysis.

Compromises were required to acquire a computer with a wide variety of capabilities. Ostapik explained that these compromises resulted in a large capacity at the expense of access equipment. He said the state had chosen a large computer on the basis of capacity for future growth, and that the spending freeze went into effect before needed access equipment could be bought. As a result the computer is operating at one-fifth of capacity.

Luca Donisi, a second-year business student, said he spends as much time waiting as he does working.

"They need more terminals," said Bill Chan, an information systems major. "It's worst at the end of the semester when everyone has to do their programs."

## Summer

Continued from page 1

summer sessions," said Dewees.

Since the March 12 order, the committee has granted several of CSU's requests for exemption. The committee granted permission to hire faculty for the campuses on the quarter system, which needed an estimated 600 faculty appointments. The committee has also granted an exemption for work-study students, and student assistants who were hired last fall or worked for a CSU campus prior to March 12 can now be rehired.

The committee designed a new procedure in which departments can request exemptions when ordering necessary equipment. Requests made at SF State must go through Director of Purchasing Al Sartor and through the controller's office. They must be signed by President Paul F. Romberg. Sartor said that no exemptions had been signed by Romberg yet, but he expects there will

be some in the future.

Although most SF State departments are having problems because of the freeze, they are not as severe as was feared. Creative Arts Dean Jack Byers, when he first heard of the freeze, thought students would have difficulty graduating, but now he foresees no major problems and said there has been a "general loosening up" in regard to the freeze.

Special Services and the School of Education both have secretarial positions open that they will be unable to fill, administrators said.

"We have a secretary who will be in the hospital and we won't be able to get someone to take her place. We'll use work-study, and we'll all pitch in and muddle through," said Henrietta Schwartz, Dean of the School of Education.

Schwartz said that some necessary audio-visual equipment is affected by

the freeze, and that she was hoping for building modifications, which will be postponed because of the budget freeze. Schwartz said the last thing to suffer in the School of Education will be the quality of the student's education.

The Audio Visual/ITV Center has equipment on order which they will not be able to obtain because of the freeze, according to Hal Layer, assistant director. Layer said he hopes the freeze will be lifted because it could affect the educational process.

Health, Physical Education and Recreation Dean Richard Westkaemper said because the allocation for this semester is light, the department has not been heavily affected by the freeze.

NEXA and the Graduate Studies and Research program are not experiencing many problems from the freeze because most of their funding comes from sources other than the state, department heads said.

## Teacher

Continued from page 1

CDLA participants are usually Latinos or people who live in Latin America. However, anyone can enter the contest as long as their original script is in Spanish, with the exceptions mentioned before. This year 500 manuscripts were reviewed.

Winners receive a token \$1,000, their expenses are paid and they are published. But Baron said "It's the prestige that really counts."

"My invitation to serve as a juror on CDLA came about because of my work here in this country and also within the university," said the 36-year-old Chilean-born actor, director and playwright.

His credentials are indeed impressive: three years with the Berkeley Repertory Theater, co-founder of La Pena Cultural Center, founder of Teatro Latino and three years teaching at SF State.

Since 1976 Teatro Latino has produced five full-length plays and numerous

"actos," or agit-prop skits. Baron directed all of the plays and wrote three of them.

The two most critically acclaimed plays, "The Passion and Prison of Lolita Lebron" and "Liz Estrada," were written and directed by him.

Baron came to the United States in 1966 on a UC Berkeley track scholarship. After getting his bachelor's degree in theater and working with The Berkeley Repertory Theater for three years, he decided to return to Chile to

live under the new democratic society of Salvador Allende.

Arrested within a few days after the coup for passing supplies into the Panamanian Embassy, Baron was detained for a week "and immediately fled the country upon release."

"I was one of two out of a hundred that was not tortured," he said. "And I contribute that to my acting skills. I just started acting like a jock, talking about sports, and the guard remembered my name."

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# EVENTS

## PERFORMING ARTS

**MUSIC & LECTURES**

**Marilyn Ferguson**  
The Aquarian Conspiracy  
APR. 20 TUESDAY  
1:00PM \$2.00 STU., \$4.00 GEN.

**Cris Williamson**  
In Concert  
APR. 21 WEDNESDAY  
1:00 & 3:00PM \$3.00 STU., \$4.00 GEN.

**THURS. & FRI. FILMS**

**The French Lieutenant's Woman**  
APR. 15-16, 4 & 7PM  
\$1.50 STUDENTS \$2.00 GENERAL

**Mommie Dearest**  
APR. 22-23, 4 & 7PM  
\$1.50 STUDENTS \$2.00 GENERAL

**ALTERNATE TUES. FILMS**

**16th Inter. Tournée of Animation**  
APR. 27, 4 & 7PM  
\$1.50 STUDENTS \$2.00 GENERAL

**Pixote**  
MAY 11, 4 & 7PM  
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# Arts

## Musician to author, the Haggard way

By Pete Rockwell

In the 22 years since Merle Haggard was paroled from San Quentin he has written his own chapter in the history of country music. His autobiography, "Sing Me Back Home," is now a best seller and his album and single, "Big City," are at the top of Billboard magazine's country charts.

Having a hit record is nothing new to the 45-year-old Haggard but writing his life story was. "It was kind of like going to a head shrink," Haggard said.

Haggard, whose taped reminiscences were co-authored by Peggy Russell, said that reading the proofs was like reliving the episodes.

"The parts that were hard for me when they occurred were hard for me again. Things that were funny were funny again," he said.

Haggard's story is full of ups and downs, but the worst times were in his youth. His father died when Haggard was nine, and as a teenager Haggard was in and out of reform schools. Finally he served two years, nine months in San Quentin for burglary and escape.

The prologue to his book describes one week spent in isolation (as a punishment for making home brew in his cell) which was a turning point in Haggard's life.

The isolation cells at San Quentin were across from death row, and though Haggard was not supposed to talk he was able to listen to Caryl Chessman and other condemned men talking. He remembers Chessman laughing because someone had sent him a life insurance policy.

Haggard had several brief conversations with Chessman and enough time to take stock of his own life. He found a Bible in his cell and did a lot of reading. He decided that unless he made some drastic changes he would end up where Chessman was. "My death flashed before me," Haggard wrote.

Haggard paid his dues. Since 1963, when his recording of "Sing a Sad Song" made No. 19 in Billboard, there has always been a Haggard record on the country music charts.

In 1965 he won the Academy of Country Music award for "most promising male vocalist." Since then, Haggard and his group, The Strangers, have racked up 24 awards from the academy and the Country Music Association.

The Strangers were voted best touring band by the academy five times between 1970 and 1975.

"I'm very proud of the band," Haggard said. "I think they're playing better right now than they ever have, and I'm just kind of in awe myself when I stand there amongst 'em."

The band sets Haggard apart from contemporaries like Willie Nelson. When Nelson's band pulls out the stops it sounds like a rock'n'roll band — a wall of amplified guitar, accented by a blues harp.

The Strangers can play anything: dixieland, bluegrass, jazz, country. They are also the world's foremost practitioners of the style of music popularized by the late Bob Wills — western swing.

Haggard thinks the band sounds as clean as it does because "they're all veteran players. They've worked in other places and some of the guys have been playin' — well, Tiny Moore, he's a regular in the band, has been making music since '37," the year Haggard was born.

Musicians like Moore, a mandolin and fiddle player who was one of Bob Wills' Texas Playboys; Roy Nichols, lead guitarist; and Don Markham, sax and trumpet; helped Haggard become the first country musician to make the cover of Down Beat magazine in May 1980.

Down Beat called Nichols one of the founders of the "Southwest Telecaster" style of guitar playing that dominates the "current genres of country, country rock and neo-rockabilly." Nichols became the first member of The Strangers 17 years ago.

"I can call most any song that's been recorded and that reached any popularity at all, and these guys will know it," Haggard said.

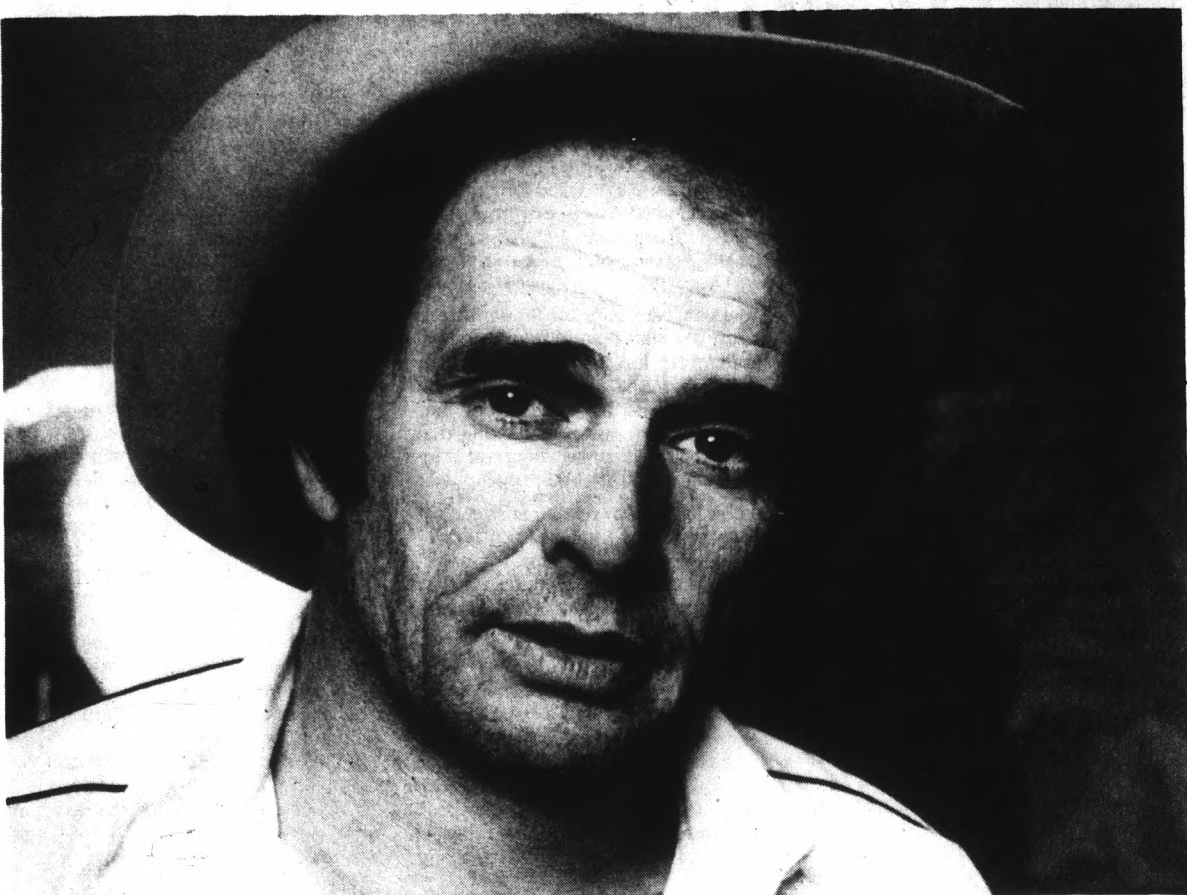
Haggard is a busy man these days, having just finished an album with Leona Williams, his third wife and The Strangers' female singer, and getting ready for a California tour beginning in May. Haggard and The Strangers will be at the Santa Clara County Fairgrounds on June 5.

And an album Haggard did with Willie Nelson is set for release in June.

He has had several offers to make a TV movie of his book, but Haggard said, "We're investigating the big movie possibilities."

He may do some acting soon, in a movie with Nelson and Ben Johnson.

"We work hard when we're workin' and play hard when we're not," Haggard said.



Country-western star Merle Haggard admits to the mistakes of his youth in his autobiography "Sing Me Back Home."

## Menage'-a-trash

## Kinski's kitty litter

By Teresa L. Trego

"Cat People" is Nastassia Kinski's film. Her wide eyes, pouty lips and aura of innocence permeate this movie. But Kinski's powerful presence isn't enough to save this film from its ridiculous plot and heavy-handed direction.

A young girl, Kinski, finds her long-lost brother, only to learn that he turns into a black leopard when he gets sexually aroused. Worse yet, he has to kill someone to become human again.

To complicate things, Kinski finds that she too will become a leopard but hasn't yet because she is still a virgin. As luck would have it, she falls for a zoo keeper, John Heard. After much soul-searching she decides to take the plunge with him.

Screenwriter Alan Ormsby and director Paul Schrader have managed to hit

all the high points of tastelessness in this film. Malcolm McDowell, who plays the brother, gets to maul a hooker and another woman he picks up in a cemetery. Then he eats some spare skin that is

comes from a 125-pound black leopard, though Heard turns in a fine performance as the befuddled zoo keeper. In the end, all the actors are struggling against the insipid script.

## on film

lying around after his deed.

Incest, sexual jealousy, bondage and nudify are prominent themes. Everybody is after everyone else's body. All the principle characters take off their clothes. Without exception, every female shows her breasts to the camera. The best performance in the film

Giorgio Moroder's hypnotic sound track is the film's high point. The low point is the next-to-last scene when Heard ties Kinski to a bed to make love with her, turn her into a leopard and cage her in his zoo.

Schrader spent \$13 million on this production, had three outstanding actors and a sultry New Orleans setting, yet managed to make a silly, pointless movie with no spirit or heart.

## Grad directs race to catch her star

By Linda Aube

To say that she is busy is an understatement. Her life is more a juggling act of roles: actress; mother; board of directors member; fund raiser; political activist and teacher. But it is as a director that Brenda Berlin's talents come together.

"I have that overall picture rather than a specific role in my mind," she said. "It's hard for me to keep my mouth shut when I'm acting and just concentrate on the role, so I enjoy directing more."

The SF State alumna, who is one of the founders of Julian Theater, the Bay Area Ticket Voucher Program (PASS) and the San Francisco Arts Advocates, a local arts lobby, currently has two plays running: "Pizza" on tour in Southern California and "The Two Tigers" at the Julian Theater.

look for something that has good women's roles, is about women as well as men and is something that is important for people to hear and see."

Berlin requires that actors immerse themselves in their roles, the characters and the time period. Last year she directed "Getting Out," a play about women in prison. The actors spent time in the county jail to prepare for their parts. "Getting Out" won best production award for 1981.

"I just feel actors shouldn't get on the stage unless they have experienced the reality of the play, in this case, prison," she said.

"Getting Out" also played to women's prisons and will go on tour again this year. "Pizza," which will open at the Intersection Theater in May, is a light, funny and touching story of a girl growing up in a pizzeria in New Jersey, Berlin said. "It's about separating from your mother and how



By Michael Jacobs

SFSU graduate Brenda Berlin turned from acting to directing.

feedback and go back to do rewriting. It's an invaluable tool," Berlin said.

One of the most successful plays, "Daddies," came out of a reading four years ago. It was written by an actor who was living with a woman whose ex-husband would visit the kids while he was there. That situation sparked the idea for the play. "Daddies" won awards for Best Production and Best Play that year, Berlin said.

Berlin says she is not only comfortable with but confident of her directorial

skills. "I don't have any constraints about changing anything. I trust myself enough at this point to know what will work and I don't have any big ego thing about being 'Herr Director' who has to be right all the time."

She is, she says, ready for the "big time," the major theater network across the country. But like any other part of the entertainment industry, it's tough to break into. Berlin is running as fast as she can; as she puts it, racing to catch a ride on the old boys network.

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## on television

ticular: the economic realities of the middle-class.

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A synopsis of tonight's episode would say the family's business, Wilson Construction Company, like all elements of the construction industry, has hit an economic snag, and the black family faces a problem that will forever weave a connection between working-class people.

These ten episodes of "Up & Coming" are the last of the material and the producer says there will be no more parts to the series.

But, if the last episode, "The New Kid," is not a cliffhanger, "Raiders of the Lost Ark" was an economic disaster. The cast for "Up & Coming" includes Robert DoQui as the father, Frank Wilson. DoQui was in the Robert Altman film, "Nashville."

The mother, Joyce, is played by Gamy L. Taylor, best remembered for her role in Sidney Poitier's hit, "A Piece of the Action."

L. Wolfe Perry, recipient of the second Clarence Muse Youth Award,

presented by Oakland's Black Film-maker's Hall of Fame, plays the eldest son from the mother's first marriage. Perry, like the other young members of the cast, is a product of the Bay Area. He was also in the CBS series "White Shadow."

From Balboa High School comes Cindy Herron, who plays the daughter, Valerie.

Yule Caise, as the young, single-mindedly optimistic Marcus, lays to rest the caricatures commercial TV has

deployed with the role of the teenage black male. Marcus is a serious child, concerned with motorcycles more than shouting clichés, like "Dynamite!"

Berkeley High School produced Caise, and Harvard University is currently reaping the talents of this multifaceted performer.

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By Steven H

For most athletes, competition is often painful. For most athletes, competition is often painful. For most athletes, competition is often painful.

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By Steven H

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# Sports

## Patient Gator pitcher

# Waiting for a chance to play

By Steven Harmon

For most athletes, the final level of competition is high school. Though it is often painful for players to shake the spirit of competition, hope and love of sport coax them to continue donning the uniform despite minimal chances of success.

## Baseball team awakens to trounce Hayward

By Steven Harmon

The Gator baseball team woke up in the midst of Tuesday's game against Cal-State Hayward and found themselves down, 8-7, after leading 6-0 in the first inning. Everybody knows what happens when slumbering giants are aroused. They crush everything in sight.

For the Gators, that meant crushing pitched balls, as they re-directed Pioneer offerings all over Hayward's field en route to a 20-8 finish.

The win kept the Gators in stride with the Far Western Conference-leading UC Davis Aggies, who snuck by Chico State, 2-1, Tuesday. The Gators are 14-5 in the FWC (21-9-1, overall), while the Aggies are 13-4-1.

There were five home runs hit at Hayward, three of which left Gator bats, including Gary Kossick's eighth-inning grand slam. The slam highlighted a seven runs-batted-in performance by the Gators top run-production man.

"The funny thing about his great day was that he was swinging the bat as poorly as I've ever seen him," said Coach Orrin Freeman. "I was about to replace him after he struck out twice. Lucky I didn't."

"He hasn't really found his stroke yet. Kossick might have a real hot streak coming up."

Todd Lee hit his team-leading sixth home run to tie the game, 8-8 in the sixth, and Ken Bauer culminated Gator scoring with his fourth home run of the year, propelling the Gators to the 20-run mark for the second time this season.

Power aside, it might have been a bunt which changed the complexion of the game. With the score tied, 8-8 in the seventh inning, Pioneer reliever Bill Mayott walked the first two Gators, necessitating his exit. The next batter, Bill Robinson, had one purpose: to sacrifice the runners along.

Robinson bunted perfectly between home plate and the pitcher's mound. All the new pitcher Mike Young could do was exasperatingly stare at the now loaded bases.

Four runs followed as Evans An-

drooulos and Kossick each hit two-run singles, to seal the Pioneers' fate.

A defensive gem turned in by reserve outfielder Chet Ciccone in the bottom of the seventh inning illustrated the unlikelyhood of a Pioneer comeback.

Ciccone raced from his left-field position to the alley in left-center to make a breathtaking diving catch to rob the Pioneers of at least a leadoff double.

"That was the play," said Freeman. "If he doesn't make the catch, then they could be on their way to another come-from-behind rally, the way they were hitting the ball."

Ciccone, a member of the "on-call corps," has had difficulty breaking into the Gator starting lineup this year, despite holding a regular job on last year's FWC championship team.

"I feel badly for him," said Freeman. "But where do you put him when the left fielder (Andropoulos) is hitting .500, the center fielder (Jeff Pettigrew) has the best glove in the conference, and the right fielder (Mickey Ventura) is hitting .370?"

"It's hard not playing every day," said Ciccone, who had a two-run double in his only official at bat Tuesday. "I'm learning my role now. I have to be ready anytime he calls me."

Mike Morris got credit for the victory, although he gave up five runs in seven relief innings, including a pair of two-run home runs. He did however display signs of returning to his pre-tendonitis days with a lively fastball and a sharp-breaking slider. The home runs were hit off changeups.

"My elbow's still hurting," said Morris. "What I need is a two-week rest to strengthen my arm."

A rest is not in store for the Gators, as they head into a weekend schedule of four games, all against the Stanislaus State Warriors. The Gators won two out of three from the Warriors in their last confrontation, including a 21-8 blasting.

Freeman has selected Butch Baccala and Ted Pranschke to hurl in Friday's doubleheader (Maloney Field at noon) and Mike Armstrong and either Morris or southpaw Bill Ryan to throw in Saturday's twinbill at Turlock.

because I've played so long," said Sherwood, an All-City pitcher-shortstop for Galileo High School as a senior in 1977. "I just can't put my finger on anything else I love more than playing baseball."

Sherwood came to SF State a year ago following an uneventful two-year stint at the University of Southern California. As a sophomore he earned a spot on the junior varsity team at USC, while occasionally hurling batting practice to the varsity's last championship team.

An eligibility rule prohibited him from playing on the Gators last year, but it didn't stop him from doing practically everything else a coach could ask for. Sherwood was the designated batting practice pitcher, "foul ball chaser," and scoreboard keeper for the 1981 Far Western Conference championship team.

"I felt I contributed to the Gators' success last year," said the junior anthropology major. "I threw batting practice as if it were in game conditions, moving the ball on the inside and outside corners, making the hitters concentrate more than they normally would."

It has been virtually impossible for Sherwood to break into the Gator pitching staff, which has been intact since last year.

"I'm not going to show disgust because I'm not pitching," he said. "He's (Coach Orrin Freeman) got guys from last year who carry the team. But it's important for me to be ready, to show them I'm not deadwood on the team."

"I'm getting stronger all the time with my fastball," he said. "I know I'll be

able to do the job. I have control, and I can make the guys hit the ball on the ground."

"He knows his limits," said assistant Coach John Goetz. "He knows he's not going to throw it by them, but he'll use the whole plate, mixing speeds."

Accustomed to the life of the inactive pitcher, Sherwood tries to make his bullpen stay tolerable by playing games like "tobacco spit," which is self-explanatory, and flip, a pepper game where a ring of players use their gloves to slap a ball at each other without letting it hit the ground.

"I stay in the game mentally, somehow," he said. "We keep things loose in the bullpen, but confident. It's easy to think we're superior, so we have to keep each other bearing down."

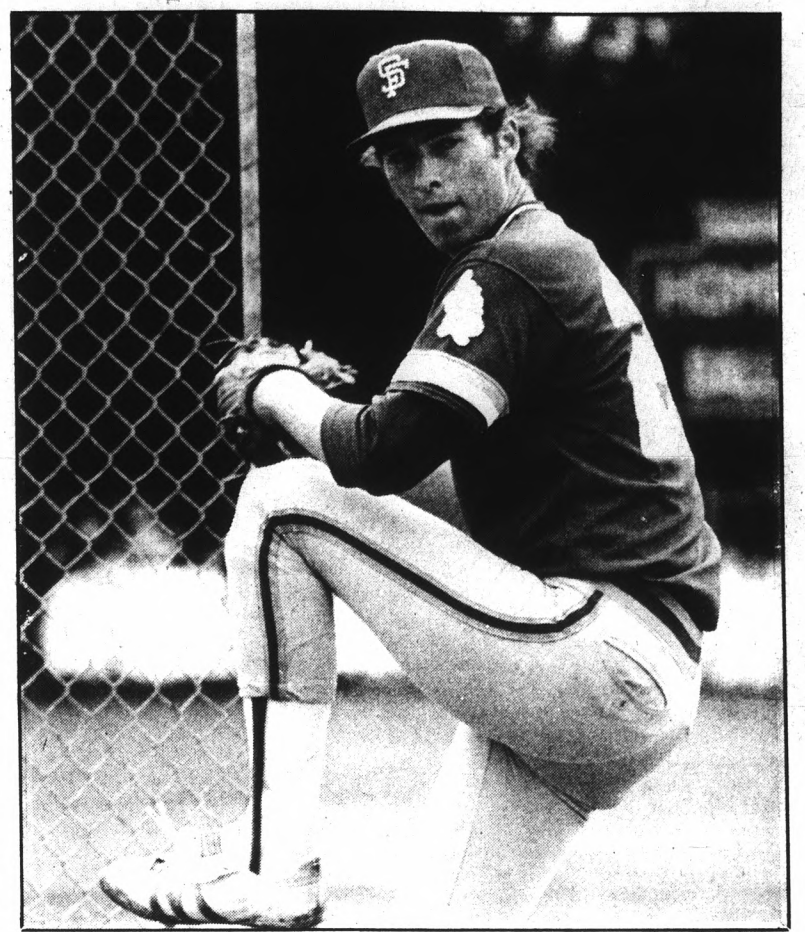
His teammates call him the "bird man."

"(Designated hitter Gary) Kossick gave me the name after I had given him some sunflower seeds," said Sherwood. "Now I supply everyone with seeds. It takes three or four bags of seeds to cover each game."

One of the more noticeable moments in Sherwood's collegiate pitching career did not occur on the mound but on the infield, while he was smoothing the dirt before the game.

"It was only the second time I'd used my motorscooter, and I was almost finished," chuckled Sherwood. "As I rounded first base, I guess I took too sharp of a turn and took a spill."

A congenial Maloney Field crowd applauded his efforts.



By Steven Harmon

Lloyd Sherwood biding time hurling batting practice to mates.

It would be simple for Sherwood to doff his Gator uniform and pitch regularly elsewhere.

"USF (University of San Francisco) offered me a scholarship," he said. "But you know how their baseball program is."

He is content to wait where he is. "The level of baseball that the Gators play makes you learn so much," said Sherwood. "The competition drives you to the point where you have to improve."

# Halftime haven for tokers

## Oakland security silent

By Douglas Amador

Halftime activities bring to mind images of marching bands moving in unison, high-stepping cheerleaders flashing their pom-poms and beer-soaked sports fans racing toward the rest rooms.

Halftime at Golden State Warriors basketball games at the Oakland Coliseum Arena invariably finds droves of fans who have a more unconventional way of entertaining themselves.

The ramp, as it is notoriously known among Oakland Coliseum officials, is a common social meeting ground where hundreds of pot-smoking fans gather for every Warrior intermission in a party atmosphere that would rival that of any rock concert.

The ramp, on the east side of the arena, is actually two main passageways leading from the ground level down to the court level. The dim lighting and cold, concrete walls give the feeling of being in a vast mausoleum.

As the halftime horn sounds, a mass of eager pot smokers congregate along both runways, rolling, smoking and passing joints in liberal fashion. The striking aroma fills the air and a hazy mist hovers above the crowd like cigar smoke over a Las Vegas poker table.

On April 7, as the Warriors battle the Denver Nuggets for a NBA playoff berth, the ramp attracts its usual large crowd. The ramp becomes a high-class social setting of dope connoisseurs sampling the various kinds of mind-altering substances that make the monotony



By Toru Kawana

"The cops can't go around busting 500 people for smoking dope."

of watching professional basketball more bearable.

"It gets bigger here all the time," said Mark, a UC Berkeley graduate

the coliseum security corps. Trying to get a security guard to talk about the ramp is like asking Grandma to tell you about her sex life. "No com-

"I didn't see nothing, and I didn't smell nothing," he said, grinning. "They were all smoking cigarettes as far as I'm concerned."

attending his sixth Warriors game this season. "We're just enjoying ourselves, and it's really quite harmless. Besides, the cops can't go around busting 500 people for smoking dope."

The ramp is a hush-hush subject in

ment" was the favorite reply of security people.

"The coliseum policy is that people take their questions to the management," said Capt. Paul Wagner, head of coliseum security. "We are not management, we're just peons. If

you want to speak to someone, speak to the management."

Though security personnel won't talk about it, they obviously know what occurs on the ramp. One security guard, weaving his way through the dope-smoking crowd, ignored the smoke surrounding him.

"I didn't see nothing, and I didn't smell nothing," he said, grinning. "They were all smoking cigarettes as far as I'm concerned."

Bill Little, event operations supervisor at the coliseum, also refused to comment on the ramp. "Any statements made to the media come from our general manager," he said.

That would be Ray Ward, who was unavailable for comment when the Phoenix called. Ward did not return any of the three phone messages left in his office.

Charlie Akins, head of public relations at the coliseum, was the only official who would comment on the ramp. "When you have a crowd that size, it's hard to enforce something like that," he said. "There are just too many people."

"We have an ordinance against smoking inside the gym, period. The ramp is supposed to be used for smoking cigarettes. But if people want to smoke the other kind, there's really nothing we can do about it."

"It's hard to police, especially with a facility that holds over 10,000 people. It's not an easy situation to handle, but at least we haven't received any complaints."

The coliseum certainly won't get any complaints from those who frequent the ramp.

"It's a fun, social scene," said Mike, a Broadcast Communications Arts major at SF State. "I keep expecting the Grateful Dead to show up."

The ramp certainly seems to be a favorite among Warriors fans. In a Warriors' poll of season-ticket holders, the ramp was voted the most popular halftime entertainment.

Incidentally, Denver beat the Warriors, 129-121.

## SCHEDULE

4/15/82-4/21/82

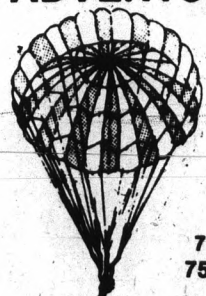
<b>THURSDAY, APRIL 15, 1982</b>	
Women's Tennis vs. UC Davis — HERE	2:30 p.m.
<b>FRIDAY, APRIL 16, 1982</b>	
Badminton at Northern California Championships (Hayward)	2:30 p.m.
Baseball vs. Stanislaus State — HERE	noon
Softball vs. Mission College — HERE	2 p.m.
Men's Tennis at UC Davis	2:30 p.m.
<b>SATURDAY, APRIL 17, 1982</b>	
Women's Soccer at UC Berkeley	7:30 p.m.
Badminton at Northern California Championships (Hayward)	9 a.m.
Baseball at Stanislaus State (2)	noon
Women's Tennis at Chico State	10 a.m.
Men's and Women's Track at Woody Wilson Relays (Davis)	10 a.m.
Sailing Regattas (Lake Merced)	All Day
<b>SUNDAY, APRIL 18, 1982</b>	
Sailing Regattas (Lake Merced)	All Day
<b>MONDAY, APRIL 19, 1982</b>	
Badminton Clinic at Galileo High School	3 p.m.
Men's Tennis at Sonoma State	2:30 p.m.
<b>TUESDAY, APRIL 20, 1982</b>	
Badminton Alumni Match — HERE	6:30 p.m.
Baseball vs. Chico — HERE	2:30 p.m.
Softball vs. UC Davis (2) — HERE	1:30 p.m.
Women's Tennis vs. Hayward — HERE	2:30 p.m.
<b>WEDNESDAY, APRIL 21, 1982</b>	
No Events Scheduled	

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# Backwords

"I've done well as a gorilla," said Brian Vishniefsky as a wide-eyed toddler tugged at his furry sleeve.

Vishniefsky has no boss and no set hours. He's doing what he likes to do and has made a "halfway decent living" in the fresh air and sunshine by the bay, entertaining tourists.

"Help send a gorilla to college," says the sign on his trumpet case. "We need more educated gorillas."

But "hairy James" (Vishniefsky's street name) is educated. He majored in international folk music in college and plays Eastern European cabaret music with a band called Klezmerim which is starting to pay most of Vishniefsky's bills. He still makes it down to Fisherman's Wharf three days a week, though, to squeeze pretty girls and children while posing for pictures and to play his trumpet.

Vishniefsky's quick ear catches an Australian accent in the breeze and out blares "Waltzing Matilda" for a young couple who smile but keep walking.

People in Vishniefsky's line of work were honored this month by the city of San Francisco in a celebration shadowed with grim irony. Mayor Diane Feinstein proclaimed Saturday, April 10 as Street Performers Day for the jugglers, clowns, mimes, musicians and magicians who "entertain a world of passersby." The finals of the month-long, second annual San Francisco Street Performers Festival and Competition were to be held that day at Pier 39, but were rained out. The event has been rescheduled for Saturday, April 17.

Unfortunately Street Performer's Day was preceded by another bout in the much older spring tradition of conflict between wharf merchants and street performers with the police caught between. Beneath the frolicsome surface of the wharf's carnival atmosphere persists a battle for the dollar which flares as the crowds swell during the tourist season. For taxpaying merchants, the current economic recession has increased the pressure.

"I think there are less available dollars and the competition is that much greater," said Peter Brown, manager of the Anchorage, a complex of 44 shops on Jefferson Street. "We'd be happy to have a limited number of performers, but if they attract enough people to block the sidewalks, hide window displays and make it impossible for people to get to store entrances then it just won't work. We have a stage for performers within our complex anyway."

In response to increasing complaints of crowded sidewalks by Fisherman's Wharf merchants, the police made a "sweep" of street performers on Jefferson Street in the heart of the Fisherman's Wharf area on March 27.

"The police came and told people that street performing was banned on Jefferson," said street musician Mike Berst who plays a hammer dulcimer around the Cannery. "A couple of citations were given out for willful obstruction of the sidewalk and the performers were warned not to show up again."

Berst and John Timothy, who plays piano in the back of a pickup truck around the wharf, talked to police Captain Victor Macia a week later at North Beach's Central Station. Berst said he was able to strike a deal with the police whom he praised as being "real sympathetic and professional about the whole thing."

"We agreed to redouble our efforts to protect pedestrian safety," said Berst in reference to concerns that crowds spill-

Text by Larry Deblinger  
Photos by Yvonne Crowley

ing into the street can cause traffic accidents. "The police said we won't get busted if we keep the crowds orderly."

Macia said the police will give the street performers a chance to regulate themselves, but he cautioned that the station must respond to complaints from merchants and tourists.

"We appreciate what these street performers do in that they add a lot of color to the wharf," said Macia. "But they can also be a pain in the ass to be quite frank."

Part of the problem stems from the fact that street performers are free-roaming. Unlike street artists and craftspeople who are certified and assigned a spot by the San Francisco Art Commission, street performers are not regulated.

Some merchants claim "passing the hat" is illegal solicitation in the same category as begging.

However, Macia does not consider performing to be begging and is most concerned with crowd safety, obstruction of the sidewalks and streets and the occasional pickpocketing incidents that occur in the confusion.

In contrast to Brown, who flatly prohibits performing on the sidewalks around the Anchorage, other merchants take a more benign view of street performers, supporting Berst's contention that the controversy is caused by only a few hardliners on both sides.

"I think the street performers are a great San Francisco tradition and we have no problem with them," said the manager of the Cory Art Gallery on Jefferson Street. Meanwhile disco music from outside jarred the silent confines of her shop and a large crowd of people watching four teenagers perform a robot-like disco dance blocked the sidewalk and part of the street next to the gallery.

Patrick Flanagan, president of the Fisherman's Wharf Merchant's Association, is not sure if merchants and performers can coexist but he is willing to give it a try.

"I'd like to keep this on a grassroots level, people dealing with people, rather than have the city interfere with legal technicalities," said Flanagan. "I think the communication that has started between merchants and performers is very encouraging."

Berst is now going around to wharf merchants to convince them that street performers are a business asset rather than a liability.

"We draw people to the wharf, recommend restaurants and give directions and we put people in a spending mood," said Berst who is also planning to talk with stubborn musicians who have refused to move when asked to by merchants.

Away from the sidewalks, cooperation between merchants and performers has been well-established at Pier 39, the Anchorage and the Cannery, which all have stages for performers.

Robert Nelson III also known as the "Butterfly Man" is a juggler who coordinates the shows at Pier 39, where he performs regularly.

"I audition performers on the basis of how well they entertain the crowd," said Nelson. "Everyone gets a chance before a live audience."

A Pier 39 performer will do 20 minutes on, 40 minutes off for three shows a day, usually one day a week.

During the tourist season the shows run from 12-9 p.m. Pier 39 has 15-20 performers scheduled for April, according to Nelson.

The performers fill the rest of their schedules by entertaining at parties, fairs, carnivals, other shopping complexes or on the street again.

The son of a Nobel prize-winning scientist, Nelson is a good example of a successful street performer. He left his job as a chemist six years ago, "because it wasn't a creative enough outlet for me."

"When I first got started, I ate oatmeal for five weeks to stay alive," said Nelson. "What sustained me was my belief that performing was all I wanted to do. People never gave me feedback as a chemist; they do since I've become a juggler."

Now Nelson needs a business agent and secretary to help him handle all his bookings.

A tall, bald man with a tattoo of a butterfly on his crown, Nelson exudes confidence and determination.

"Any performer can be a success once you get past the test of the street. When you're dealing with noise, traffic and people walking away, the ego takes a huge beating," said Nelson. "But now my main problem is how not to let the applause go to my head."

When Frank Olivier finished juggling three torches while riding a unicycle last week at the semi-finals of the street performers festival, he reminisced about other kinds of crowd problems.

"One night I borrowed a lighter from some guy in the crowd and when I didn't return it right away he jumped up on stage and challenged me with one of my machetes (which Olivier juggles). I flipped the lighter back and he left," said Olivier. "Another time a drunk wandered up on stage and started mumbling incoherently. I told him 'Sorry, I don't speak Quaalude.'"

A steady stream of good jokes is considered essential for a successful street act and the ritual of passing the hat is crucial.

"Please donate, and remember, guilt is a terrible feeling," said the juggler Lee Letchworth at Pier 39.

"The average donation is \$5 but I happen to know you're all above average," cried Wheeler Cole of the High Street Circus, a two man juggling team.

"When we first started last summer, we made only \$14 a show," Cole reminisced offstage. "Now we make about \$35 per show."

San Francisco juggling pioneer Ray Jason can remember when the money was much worse, 10-and-a-half years ago.

"People were confused and a little intimidated by juggling because they had never seen it on the street before," said Jason.

The money is not great — perhaps \$30 a day for the average performer — but the art is flourishing.

"Vaudeville is not coming back, it's here," said Michael Rega who runs a street performer referral agency of 100 members called "Roots."

"Street performing is boot camp, a survival test. It takes sheer guts to go out there," Rega said. "But if anyone wants to try juggling, a bunch of performers get together every Sunday at Golden Gate Park near the conservatory of Flowers."

Rega said he will audition people there on May 23, to be jugglers for San Francisco's first county fair June 24-26.

## Going for the JUGGLER



Whether it's rubber balls or knives, Steve Haines, 21, (above) and his partner David Gregory, 17, (below left) have had a hold on entertaining crowds for more than a year.



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